

BAS-SHEVE

Original Score by Henech Kon with Libretto by Moyshe Broderzon
Orchestration and Additional Compositions by Joshua Horowitz
Additional Texts by Michael Wex

CONTENTS

ACT I.

1. Araynfir	4
2. Fugeta	11
3. Dovid's lid	13
4. In bloe, tife malkhes nekht	15
5. Got vakht	20
6. Mayn vort zol zayn a sheyn	23
7. Di shlang in shvartsn	26
8. Gots tsorn	30
9. Der novi Nosn	32
10. Iz vakh der meylekh	34
11. In di hent fun faynd	39
12. Urye iz geshtorbn	45
13. Fun royt'n toyt farshnitn	48
14. Shloft der meylekh	51
15. Di last fun zind	54
16. Pastekh getrayer	50
17. Zayn shof	63
18. Bas-Sheve iz di froy	68
19. Af'n dakh fun mayn palats	72
20. Heysn zol dayn kind zayn kind	75
21. In orem's fun dem toyt	79
22. Feygelekh I	84
23. Kh'hob nisht geveynt!	89
24. Di mekhtike zind	91
25. Nokhshpil	93

ACT II.

26. Tsvishnshpil I, tsveyter akt	95
27. In bloe, tife malkhes nekht II	97
28. Feygelekh II	99
29. Es veynt dos kind in vig aleyn	104
30. Voyl tsum kenig I	108
31. Flakern fener I	110
32. Nosn balade	113
33. Geharget hostu Urye	119
34. Voyl tsum kenig II	121
35. Flakern fener II	123
36. Un s'zogt der got Yehova	125*
37. Voyl tsum kenig III	128*
38. Meylekh Dovid khay ve kayem	129*
39. Ikh hob gezindikt tsu got	136*
40. Shlof mayn kind I	143*
41. Yedid Nefesh	146*
42. Shlof mayn kind II	152*
43. Geshtorbn, o, dos kind geshtorbn	154
44. Der troyer-foygl	157
45. Tsvishnshpil II	162
46. In bloe, tife malkhes nekht III Final	164

* Compositions of Joshua Horowitz
on Texts by Michael Wex

INSTRUMENTATION

2 Flutes (2 double on Piccolo)
1 Oboes
1 Clarinet in Bb
1 English Horn
1 Bassoon
2 Soprano (Use two palm-sized rocks for movement 38)
2 Alto (Use two palm-sized rocks for movement 38)
2 Tenor (Use two palm-sized rocks for movement 38)
2 Bass (Use two palm-sized rocks for movement 38)
1 Celeste (doubles on piano)
1 Percussion (2 Timpani, 1 Tenor Drum, Claves, Gong, Guiro, Triangle)
4 First Violins
4 Second Violins
2 Violas
2 Violoncelli
2 Double Basses

DRAMATIS PERSONAE

Bas-Sheve (Bathsheba, Wife of Uriah and David)...Soprano
Nosn (Nathan, The Prophet).....Tenor
Sheliekh (The Messenger)....Tenor
Dovid (King David).....Bass

PERFORMANCE TIME CA. 60 MINUTES

1. Araynfir
Overture

A ♩ = 90
C Andante

2 3 4 5 6

Flute *pp*

Oboe *pp*

English Horn *pp*

Clarinet in Bb *pp* *poco cresc.*

Bassoon *pp* *poco cresc.*

Soprano

Alto

Tenor

Bass

Piano/Celesta

Timpani/Tenor Drum *pp* Timpani

Triangle/Claves/Guiro/Gong

Violin I *p* *marcato* *poco cresc.*

Violin II *p* *marcato* *poco cresc.*

Viola *p* *marcato* *poco cresc.*

Violoncello *p* *marcato* *poco cresc.*

Contrabass *p* *marcato* *poco cresc.*

A ♩ = 90
C Andante

Piano (Rehearsal) *p* *marcato* *poco cresc.*

14 15 16 17 18 19 20 21 22

Fl. *sempre più f cresc. sf ff*

Ob. *sempre più f cresc. sf ff*

Eng. Hn. *sempre più f cresc. sf ff*

Cl. *sempre più f cresc. sf ff*

Bsn. *sempre più f cresc. sf ff*

S.

A.

T.

B.

Pno. Cel. *To Pno. cresc. f*

Timp./Tbn. Dnm. *f*

Tri./CL./Gru./Gong

Vln. I *sempre più f sf ff*

Vln. II *sempre più f sf ff*

Vla. *sempre più f sf ff*

Vc. *ben marcato sf ff*

Cb. *ben marcato sf ff*

Pno. (Rehearsal) *ben marcato cresc. sf ff*

Timp *Timp* *Timp* *Timp*

Musical score for measures 23-28. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Bass (B.), Piano/Cello (Pno./Cel.), Timpani/Tenor Drum (Timp./Ten. Dnm), Triangle/Clash Gong (Tri./Cl./Gro./Gong), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Rehearsal) (Pno. (Rehearsal)).

Measures 23-28 are marked with dynamic and articulation instructions: *sempre*, *piu*, *f*, *e poco*, and *ff*. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play a driving, rhythmic accompaniment, while the percussion provides a steady pulse. The piano part features a complex, syncopated rhythm.

37 38 **D** 39 40 9

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
S.
A.
T.
B.
Pno./Cel.
Timp./Ten. Dnm
Tri./Cl./Gro./Gong
Vln. I
Vln. II
Via.
Vc.
Cb.
Pno. (Rehearsal)

Piano

mp
ff
p
ff

D

This musical score page covers measures 41, 42, and 43. The instruments and parts are as follows:

- Flute (Fl.):** Measure 41 has a whole rest. Measures 42 and 43 have whole rests.
- Oboe (Ob.):** Measures 41-43 play a melodic line with triplets and slurs.
- English Horn (Eng. Hn.):** Measures 41-43 play a melodic line with triplets and slurs.
- Clarinet (Cl.):** Measures 41-43 play a melodic line with triplets and slurs. Dynamic marking: *mp*.
- Bassoon (Bsn.):** Measures 41-43 play a melodic line with triplets and slurs. Dynamic marking: *mp*.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.):** All have whole rests.
- Piano (Pno.):** Measures 41-43 play a complex accompaniment with triplets and slurs.
- Timpani/Tenor Drums (Timp./Ten. Dnm):** Whole rests.
- Triangle/Clash/Gong (Tri./Cl./Gro./Gong):** Measures 41-43 play a rhythmic pattern of triplets.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 41-43 play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 41-43 play a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 41-43 play a melodic line with triplets and slurs.
- Contrabass (Cb.):** Measures 41-43 play a melodic line with triplets and slurs.
- Piano (Pno. (Rehearsal)):** Measures 41-43 play a rhythmic pattern of eighth notes.

2. Fugeta

A Allegro non Troppo

44

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Pno.

Timp./Ten. Dnm.

Tri./Cl./Gro./Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

clarini *mf* *cresc.* *mp* *fagot*

1 2 3 4 5 6 7

A Allegro non Troppo

4. In bloe, tife malkhes nekht I
(In Deep, Blue Royal Nights I)

A

$\text{♩} = 100$
Moderato

B

15

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, Cello, Double Bass, Timpani/Tenor Drums, Triangle/Clash Gong, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Rehearsal). The score is in 6/8 time with a tempo of Moderato (♩ = 100). The key signature has one flat. The score is divided into two sections, A and B, with a rehearsal mark at the beginning of section B. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Yiddish. The string parts are marked with 'sempre pp' and 'Pizz'. The woodwinds and brass parts have dynamic markings such as 'mf' and 'poco cresc.'. The piano part is marked with 'sempre pp' and 'poco cresc.'.

In blo-e, ti-fe mal-khes nekht zayn ve-bung vebt, der goy-ri shlekht. In blo-e, ti-fe mal-khes nekht der mey-lekh hot kayn ru. In blo-e, ti-fe mal-khes nekht vert
poco cresc. mf poco cresc.

In blo-e, ti-fe mal-khes nekht zayn ve-bung vebt, der goy-ri shlekht. In blo-e, ti-fe mal-khes nekht der mey-lekh hot kayn ru. In ti-fe mal-khes nekht vert
poco cresc. mf poco cresc.

In blo-e, ti-fe mal-khes nekht zayn ve-bung vebt, der goy-ri shlekht. In blo-e, ti-fe mal-khes nekht der mey-lekh hot kayn ru. In blo-e, ti-fe mal-khes nekht vert
poco cresc. mf poco cresc.

In blo-e, ti-fe mal-khes nekht zayn ve-bung vebt, der goy-ri shlekht. In blo-e, ti-fe mal-khes nekht der mey-lekh hot kayn ru. In blo-e, ti-fe mal-khes nekht vert
poco cresc. mf poco cresc.

sempre pp Pizz Arco poco cresc. mf poco cresc.

sempre pp Pizz Arco poco cresc. mf poco cresc.

sempre pp Pizz Arco poco cresc. mf poco cresc.

sempre pp Pizz Arco poco cresc. mf poco cresc.

sempre pp Pizz Arco poco cresc. mf poco cresc.

$\text{♩} = 100$
Moderato B poco cresc. mf poco cresc.

C

28 29 30 31 32 $\text{♩} = 100$ 33 34 35 36 17

Fl. *poco cresc.* *p* *p*

Ob. *poco cresc.* *p* *p*

Eng. Hn. *poco cresc.* *p* *p*

Cl. *p*

Bsn. *poco cresc.* *p* *sf*

S. *zind.*

A. *dind.*

T. *zind.*

B. *zind.*

Cel.

Timpani

Timp./Ten. Drm

Tri./Cl./Gro./Gong

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *sf*

Vcl. *p* *p* *sf*

Cb. *p* *p* *sf*

$\text{♩} = 100$

Pno. (Rehearsal) *poco cresc.* *f* *p* *sf*

Musical score for measures 43-51. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (S.), Alto (A.), Trumpet (T.), Bass (B.), Cello (Cel.), Timpani/Tenor Drum (Timp./Ten. Dnm), Triangle/Clash Gong (Tri./Cl./Gro./Gong), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno. (Rehearsal)).

Measures 43-51 are marked with *ff* (fortissimo) at the beginning and *molto rall* (molto rallentando) starting at measure 48. The score concludes with *sf* (sforzando) markings at the end of measures 49, 50, and 51. The piano part features a complex rhythmic pattern in the left hand, including triplets and sixteenth-note runs.

5. Got vakht
(God Watches)

A

♩ = 90

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello (Cel.), Timpani/Tenor Drum (Timp./Ten. Dnm), Triangle/Clay/Gong (Tri./Cl./Gro./Gong), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno. (Rehearsal)).

The score is divided into measures 1 through 9. The tempo is marked as ♩ = 90. The key signature has one flat (B-flat major or D minor). The score includes various dynamic markings such as *dim*, *cresc.*, *col: frate*, *f*, *mf*, and *sf*. There are also performance instructions like *col: frate* and *col: frate* with a fermata.

The vocal line (Tenor) includes the following lyrics:

Nosn

A - her ge-vent es zay-nen may-ne trit un a - fn shvel dos shito-vort iz ge - shite, it... Kibvel i - ber-shlo-gn rayn ni - tso-khn lid, dos lid in zayn ge-tseit!

The piano part (Pno. (Rehearsal)) includes a rehearsal mark 'A' and a tempo marking ♩ = 90. It features a complex rhythmic pattern with various dynamics and articulations.

Poco Allegretto

B A Tempo

10 11 12 13 14 15

Fl. *mf* poco *strin* *gen* *do*

Ob.

Eng. Hn. *mf* poco *strin* *gen* *do*

Cl.

Bsn. *mf* poco *strin* *gen* *do*

S.

A.

T. **Nosn**
Ge - zin - dikr hot... der mey - lekht, der mey - lekht mit... zayn

B.

Cel.

Timp./Tcn. Drm

Tri./Cl./Gro./Gong

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* poco *strin* *gen* *do*

Pno. (Rehearsal) *mf* poco *strin* *gen* *do*

Poco Allegretto **B** A Tempo

6. Mayn vort zol zayn a shayn
My Word Shall be a Shine

♩ = 90

A Meno mosso e cantabile

C
Moderato

The musical score is arranged for a full orchestra and vocal soloists. It begins with a tempo marking of 'Meno mosso e cantabile' and a metronome marking of 90. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, Cello, Double Bass, Timpani/Drum, Triangle/Clay Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics in both Hebrew and English. The Hebrew lyrics are: 'rekht. rekht. rekht. Nosn rekht. O helf mir got, di shtrof-reyd zo-ln zayn fil har ber vi di shtrof a-leyn. O helf mir got, maynvort zol zayn a shayn, a shayn der lin-de-rungs ge-veyn. O got.' The English lyrics are: 'right. right. right. Nosn right. O help me God, the stroke-reed so-ln shall be in the forest vi the stroke a-lone. O help me God, my word shall be a shine, a shine of the line-ages ge-vein. O God.' The score features various dynamics such as *mf*, *f*, *cresc.*, and *con grand espress.* There are also performance instructions like 'molto cantabile' and 'con grand espress.' The score concludes with a tempo marking of 'Moderato' and a metronome marking of 90.

B
C

17 18 19 20 21 22

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
A.

T. **Shelikh** *recit*
Der mey - lekh makht keyn oyg nisht tsu un

B.

Col.

Timp./Tcn. Dnm

Tri./Cl./Gro./Gong

Vln. I
Vln. II
Vla.
Vc.
Cb.

B
C

Pno. (Rehearsal)

Detailed description of the musical score: This page contains measures 17 through 22 of a musical score. The score is for a full orchestra and a vocal soloist. The vocal line (Tenor) is the central focus, with the lyrics 'Shelikh' and 'Der mey - lekh makht keyn oyg nisht tsu un' written below the notes. The vocal line is marked 'recit' (recitative). The instrumental parts include Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone (Soprano and Alto), Trumpet, Trombone, Violin I and II, Viola, Violoncello, Contrabass, and Piano. The Piano part is marked 'Pno. (Rehearsal)'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo marking (*cresc.*). There are two rehearsal marks, 'B' and 'C', indicated by a box around the letter. The key signature is one sharp (F#) and the time signature is 4/4.

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.
lich gikh un ikh shpor nisht may-ne shikh. Yo er hot miknookh ge-be-in e-pes shlan-gen tsu far-tre-in. Her nor, her nor, her nor, her! Folg mir geyn a gang! Vu, a shtey-ger, vel-khe shlang, vu, a shtey-ger,

B.

Cel.

Timp./Tbn. Dnm

Tri./Cl./Gro./Gong

Guilo

Vin. I

Vin. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

31 32 33 34 35 36 37 38 39

Fl. *cresc.* *ff* *cresc.* *rit.*

Ob. *cresc.* *ff* *cresc.* *rit.*

Eng. Hn. *cresc.* *ff* *cresc.* *rit.*

Cl. *cresc.* *ff* *cresc.* *rit.*

Bsn. *cresc.* *ff* *cresc.* *rit.*

S.

A.

T. *ff* **Sheliekh** *ff*
 vel - khe shlang? Kha kha kha kha kha kha kha! Ef - sher ye - ne shlang in shvar - tsn, vos es hoy - ert

B.

Cel.

Timp./Tcn. Dnm

Gro. Claves Guiro *non div.* *Pizz.*

Vln. I *non div.* *Pizz.*

Vln. II *non div.* *Pizz.*

Vla. *non div.* *Pizz.*

Vc. *Pizz sul G* *rit.*

Cb. *Pizz sul E* *rit.*

Pno. (Rehearsal) *cresc.* *ff* *cresc.* *rit.* **C**

40 41 42 43 44 45 46 47 48 49 50

Fl. *f* *stringendo*

Ob. *f* *stringendo*

Eng. Hn. *f* *stringendo*

Cl. *f* *stringendo*

Bsn. *f* *stringendo*

S.

A.

T. *f*
in zayn har-tun? Yo ikh ken zi shoyfn fun lang! Ot di yoy-ets, di ge-shlang! Oy

B.

Cel. *Celesta*

Timp./Ten. Dnm

Gro.

Vln. I *Arco* *f* *stringendo*

Vln. II *Arco* *f* *stringendo*

Vla. *Arco* *f* *stringendo*

Vc. *Arco* *f* *stringendo*

Cb. *Arco* *f* *stringendo*

Pno. (Rehearsal) *f* *stringendo* *arpa*

C

8. Gots tsorn
God's Rage

30

Meno piu mosso $\text{♩} = 100$

C **A**

1 2 3 4 5 6 7 8 9 10 11 12 13

Largamente A Tempo

Fl. *p*

Ob. *p* *sfz* *p* *cres* *con* *do*

Eng. Hn.

Cl.

Bsn. *sfz*

S.

A.

T. *Nost* *mf* *cresc.*
Gots tso - rn hot zikh oys-ge - go-sin af demmey-lekhs he - le kroyn. Derkval fun rakh-mim iz ge

B.

Col.

Timp./Tcn. Dnm

Gro.

Vln. I *p* *cres* *con* *do* *f* *decesc.* *p* *sf*

Vln. II *p* *cres* *con* *do* *f* *decesc.* *p* *sf* *cresc. poco*

Vla. *p* *cres* *con* *do* *f* *decesc.* *p* *sf* *cresc. poco*

Vc. *sfz* *cres* *con* *do* *f* *decesc.* *p* *sf* *cresc. poco*

Cb. *sfz* *cres* *con* *do* *f* *decesc.* *p* *sf* *cresc. poco*

Meno piu mosso $\text{♩} = 100$

C **A**

ob fl ob vln I II

p *sfz* *p* *cres* *con* *do* *f* *decesc.* *p* *sf* *cresc. poco* *fag.*

Pno. (Rehearsal) *ccl* e *viola*

14 15 16 17 18 19 20 21 22 23 24 25 26

B

Fl. *mf sf sf sf sf pp f*

Ob. *mf pp f*

Eng. Hn. *mf p sf sf sf sf pp f*

Cl. *mf pp f*

Bsn. *mf p sf sf sf sf pp f*

S.

A.

T. *f*
shlo - sn. Nohk der zind es kumt der loyn.

B.

Cel. *pp*

Timp./Tcn. Drrm

Gro.

Vln. I *mf p sf p sf sf sf f*

Vln. II *mf p sf p sf sf sf f*

Vla. *mf p sf p sf sf sf f*

Vcl. *mf p sf p sf sf sf f*

Cb. *mf p sf p sf sf sf f*

Pno. (Rehearsal) *mf pp cres cen do < f*

B

3
4

Poco Allegro Parlando 9. Der novi nosn The Prophet Nathan

$\text{♩} = 96$

27 **3/4** **A** 1 2 3 4 5 6 7 8 9 10

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Shelikh* *mf* *col canto* *sf* *f*
 S'iz dohh er, der no-vi No-sni! Kh'hob in gar-tsn no-khn e - sn no-khn bi - sl al - tn vayn far - ge - sn, gor far - ge - sn.

B.

Col.

Timp./Tsn. Dnm

Gro.

Vln. I *col canto* *sf*

Vln. II *col canto* *sf*

Vla. *col canto* *sf*

Vc. *col canto* *sf*

Cb. *col canto* *sf* *cres* *cen* *do*

3/4 **A** $\text{♩} = 96$ Poco Allegro Parlando
col canto *sf* *cres* *cen* *do*

Pno. (Rehearsal)

B

11 12 13 14 15 16 17 18 19 20 21 22

Fl. *sf sf*

Ob. *sf sf*

Eng. Hn. *sf sf*

Cl. *sf sf*

Bsn. *sf sf ff*

S.

A.

T. (Sneeze) *cres* *cen* (Sneeze) (Calls) *poco strin* *gen do* (Comically)
 Pshy! Er meg dokh geyn a - rayn! Pshy! O kum a - rayn, no - vi No - sa! Tsuum dri-tn mol ge - no - sa.

B.

Cel.

Timp./Tbn. Dtm.

Gro. *Claves*

Vln. I *sf poco strin gen do sf sf*

Vln. II *sf poco strin gen do sf sf*

Vla. *sf poco strin gen do sf sf*

Vc. *sf poco strin gen do sf sf ff*

Cb. *sf poco strin gen do sf sf ff*

Pno. (Rehearsal) **B** *sf poco strin gen sf sf ff*

10. Iz vakh der myelekh
Is the King Awake

34

$\text{♩} = 140$

A Allegro Molto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 **B**

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Cel.

Timp./Tsn. Dnm

Chv.

Vln. I

Vln. II

Vla.

Vcl.

Chb.

$\text{♩} = 140$

A Allegro Molto

ob, clarinet

fagot

$\text{♩} = 116$

B

$\text{♩} = 116$

Nosn

Iz vakh der

D
C

Fl. *col canto sf*

Ob. *col canto sf*

Eng. Hn. *col canto sf*

Cl. *col canto sf*

Bsn. *col canto sf*

S.

A.

T. *Shellekh mf* *cresc.* *f* *Shellekh* *recitative* *ad lib.*
 fre - gn, vos du fregst! Megst vi - sn, vi ikh a-zoy gut, a shtey - ger, vos der mey-lekh tut! Az du bist a No - vi, brengst dos vort fun oy - bn
 [is - he, vey - stu vos es tut zikh]

B.

Cel.

Timp./Tbn. Dnm

Clv.

Vin. I *f* *col canto sf*

Vin. II *f* *col canto sf*

Vla. *f* *col canto sf*

Vc. *f* *col canto sf*

Cb. *f* *col canto sf*

Pno. (Rehearsal) *cresc.* *cm* *do* *f* *col canto sf*

D
C

43 44 45 46 47 48 49

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Cel.

Timp./Tcn. Drm.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

p *sempre* *col canto* *poco cres* *cen* *do* *f*

mf *poco agitado* *cresc.* *f*

recitative **Nosen** **Sheliekh**

Idh freg dihh, shloft der mey- lehh? Iz er vakhh? Idh freg dihh, ent - fer mir! Haynt gey un ent - fer op a

E

11. In di hent fun faynd
Into the Enemy's Hand

A

$\frac{3}{4}$

39

Musical score for 'In di hent fun faynd' (Into the Enemy's Hand). The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cello (Cel.), Trombone/Tenor Drum (Timp./Ten. Dnm.), Clarinet (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pno. (Rehearsal)). The score features various dynamics such as *p*, *cresc.*, *f*, *pp*, and *ppp*, and tempo markings like *poco larga*. The vocal line (B.) includes the lyrics: "Sheliekh Oy, nisht frey-lekh, gor nisht frey - lekh, iz mit un-dzer li-bn mey - lekh. e-pes-op-ge-ton di freyd, e-pes redt er kal-te rey-d." The score is marked with rehearsal letters A and B. The piano part includes parts for oboe and fagot.

♩ = 100
C Allegro ma non troppo

10 11 12 13 14 15 16 17 18 19 20

Fl. *mf* *f molto espress* *p* *cres*

Ob. *mf* *f molto espress* *p* *cres*

Eng. Hn. *f molto espress* *p* *cres*

Cl. *f molto espress* *p* *cres*

Bsn. *f molto espress* *p* *cres*

S. *f molto espress* *p* *cres*

A. *f molto espress* *p* *cres*

T. *f* *Nosa* *mf* *cresc.* *f* *Shelikh* *mf*
 Dos iz alts vos iih vey. Der- mont er Ue-yes no - men in ge - bet? Ikh veys nihi, No - vi, fun a-zel-khe
 [is - he]

B. *f* *Nosa* *mf* *cresc.* *f* *Shelikh* *mf*

Cel. *f* *Nosa* *mf* *cresc.* *f* *Shelikh* *mf*

Timp./Ten. Drm. *f* *Nosa* *mf* *cresc.* *f* *Shelikh* *mf*

Clv. *f* *Nosa* *mf* *cresc.* *f* *Shelikh* *mf*

Vln. I *cen da* *f* *sf* *f molto espress* *cres*

Vln. II *cen da* *f* *sf* *f molto espress* *cres*

Vla. *cen da* *f* *sf* *f molto espress* *cres*

Vc. *poco a poco* *cres* *cen da* *f* *sf* *f molto espress* *cres*

Cb. *poco a poco* *cres* *cen da* *f* *sf* *f molto espress* *cres*

Pno. (Rehearsal) *poco a poco* *cres* *cen da* *f* *sf* *f molto espress* *p* *cres*

♩ = 100
C Allegro ma non troppo

21 22 23 24 25 26 27 28 29 41

Fl. *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit*

Ob. *mf* *p* *sfp* *p* *sfp* *poco rit*

Eng. Hn. *mf* *poco rit* *cres cen do f*

Cl. *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit* *cres cen do f*

Bsn. *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit*

S. _____

A. _____

T. *Nosn p cres cen do f*
 za-khn. er der-tsel't mir keyn-mol nisht. Er hot dokh im der-har-get in mil-kho -

B. _____

Col. _____

Timp./Tbn. Dnm _____ To Timpani

Chv. _____ Triangle

Vln. I *cen* *mf* *Pizz* *p* *sfp* *p* *sfp* *Arco* *poco rit* *p* *cres* *cen* *do* *f*

Vln. II *mf* *Pizz* *p* *sfp* *p* *sfp* *Arco* *poco rit* *p* *cres* *cen* *do* *f*

Vla. *mf* *Pizz* *p* *sfp* *p* *sfp* *Arco* *poco rit* *p* *cres* *cen* *do* *f*

Vc. *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit* *p* *cres* *cen* *do* *f*

Cb. *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit* *p*

Pno. (Rehearsal) *cen* *do* *mf* *p* *sfp* *p* *sfp* *poco rit* *p* *cres* *cen* *do* *f*

C

30 31 32 33 34 35 36 37 38 39

Fl. *sf* *sempre piu*

Ob. *sf* *sempre piu*

Eng. Hn. *sf* *sempre piu*

Cl. *sf* *sempre piu*

Bsn. *sf* *sempre piu*

S.

A.

T. *ff* *meno rit*
 me. Mit frem-de hent er hot di sirdge-ton. In fla-men ge-ge-bn, in di hent fun fay-nd, bnecy a - moyn!
 [Mayn har-ins man er hot gesh-lo yfert a - hin]

B.

Cel.

Timp./Ten. Dnm

Tri.

Vln. I *sf* *sempre piu cres cen do*

Vln. II *sf* *sempre piu cres cen do*

Vla. *sf* *sempre piu cres cen do*

Vc. *sf* *sempre piu cres cen do*

Cb. *sf* *sempre piu cres cen do*

Pno. (Rehearsal) *sf* *sempre piu cres cen do*

D

40 41 42 43 43

Fl. *ff* *pp* *cresc.*

Ob. *ff* *pp* *cresc.*

Eng. Hn. *ff* *pp*

Cl. *ff* *pp*

Bsn. *ff* *pp*

S.

A.

T. **Shelekh** **Shelekh**
 Ikh veys es, no - vi, punk[iv]i du, un ef - - sher nen - ter! Nor es tor nisht
 [is - he]

B.

Cel. *mp* *cresc.*

Timp./Ten. Dnm

Tri.

Vln. I *decres* *cen* *do* *p* *cresc.*

Vln. II *decres* *cen* *do* *p* *cresc.*

Vla. *decres* *cen* *do* *p* *cresc.*

Vc. *ff* *decres* *cen* *do* *p* *cresc.*

Cb. *ff* *decres* *cen* *do* *p* *cresc.*

Pno. (Rehearsal) *ff* *decres* *cen* *do* *p* *cresc.*

44 45 46 47

Fl. *f* *p* *p* *decres* *sfp*

Ob. *f* *p* *p* *decres* *sfp*

Eng. Hn. *f* *p* *p* *decres* *sfp*

Cl. *f* *p* *p* *decres* *sfp*

Bsn. *f* *p* *p* *decres* *sfp*

S.

A.

T. ikh, der she - li - - - chh fun Yo - - - - ov dos tsu vi - - - sal

B.

Cel. *f* *p* *p* *decres* *sfp*

Timp./Tcn. Dnm

Tri.

Vln. I *f* *p* *p* *decres* *sfp*

Vln. II *f* *p* *p* *decres* *sfp*

Vla. *f* *p* *p* *decres* *sfp*

Vc. *f* *p* *p* *decres* *sfp*

Cb. *f* *p* *p* *decres* *sfp*

Pno. (Rehearsal) *f* *p* *p* *decres* *sfp*

©.....

12. Urye iz geshtorbn
Uriah is Dead

$\text{♩} = 90$

1 **A** 2 3 4 5 6 7 8 9 10 11 12 45

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Nosn* *mf* *Sheliekh* *parlando* *Nosn* *mf* *Agitato* *sf* *poco rit* *Sheliekh* *recit.*
Zog, vos hos-tu ge-mol-dn de-molt? Ven s'iz der tso- rn op-ge-gan-gen fun mey- lekhn. Vey, der fal-sheer tso- rn, vos vil dem moy-re-dikn ey-ge-nem li- gn ba-zi - gn! Ven s'iz

B.

Cel.

Timp./Tcn. Drm.

Tri.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

A $\text{♩} = 90$
p *piu mosso* *p* *cres* *con do*

Pno. (Rehearsal)

13 14 15 16 17 18

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *p* *3* *cres cen* *do*
op - ge-gan-gen der tso - rn fun mey - lekht, hot er mir ge - zogt a - zoy tsu zo - gn: far vos mir ho-bn tsu der shtot ge - vent zikh? Mir ho-bn dokht ge -

B.

Cel.

Timp./Ten. Dnm

Tri.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Puo. (Rehearsal) *p* *Pizz* *Pizz*

B

19 **C** 20 21 22 23

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Sheliekh* *largo* *Nosn* *Sheliekh*
p
 rust, n' vet shi - sn fun dem moy - er! Dayn ent-fer iz ge - ven? Vi Yo - ov hot ge - hey - sn! Az oykh zayn knekht, der khi - ti Ur - ye iz ge -

B.

Cel.

Timp./Ten. Dnm

Tri.

Vln. I

Vln. II

Vla. *Arco*

Vc. *Arco*

Cb.

C

Pno. (Rehearsal) *mf* *sf* *p* *no lyric for this note (?)

11 12 13 14 15

Picc. *sf*

Ob. *sf*
do

Eng. Hn. *con*
do

Cl. *con*
do

Bsn. *con*
do

S.

A.

T. **Sheliekh**
faynd, fun vil - de shta - men. Der soy - ne hot a - roys ge - reyrt di ri - zn fun bnay

B.

Pno.

Timp./Ten. Dnm

Tri.

Vln. I *sf*

Vln. II *sf*

Vla. *con*
do

Vc. *con*
do

Cb. *con*
do

Pno. (Rehearsal) *con*
do

16 17 18 19 20 21 22 23 24

Picc. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *mf*

S.

A.

T. *mf* *molto cresc.* *rit.*

B. *mf* *molto cresc.* *rit.*

Piano

Timp./Ten. Drm.

Tri.

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vcl. *mf* *rit.*

Cb. *mf* *rit.*

Pno. (Rehearsal) *mf* *rit.*

B

B

To Fl.

To Pno.

Shellekh

A - moy - un boy - gn - shi - ser, kha - yel - shtark, in sod vos iz ge - le - gn. A ruf iz fun dem toy - er barg a - rop tsu undz ant - ke - gen

14. Shloft der meylekh?
Does the King Sleep?

$\text{♩} = 86$ **A** Un poco andante

51

1 2 3 4 5 6 7 8 9 10 11

Picc. Flute

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Shellekh* *un fil ge-shlor-bn ze-nerkecht fun roy - tn toyt far - shni - tn. Un um-ge-ku-men in ge-fecht iz oykh mit zey der khi - u.* *largamente* *Nosn* *Nosn* *mf*
Der
[Es
[Er

B.

Pno.

Timp./Tcn. Drm

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 86$ **A** Un poco andante

Pno. (Rehearsal)

12 **B** 13 14 15 16 17 **C** 18 *p* 19 *poco cresc.* 20 21

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *recit*
cres cen *f* *Shellekh* *poco cresc.*
p
 nih hot er zikh noy-keim ge-ven in soy - ne, vos iz ge-ven mishtmer vi a she-il-eh fun zayn tay-ve. Ist vet im gots ne-ko-me tre - ni! Sha, her! Ikh her di mal - khes - trit Ge denk no - vi ge
 kumt di ru nisht tsu may-a ha-rin[Bas-she-ve, vayl Ur-ye vakht baynaht baym rand fun ir ge - le-ger] [unda] [dinst]

B.

Pno.

Timp./Tcn. Dnm

Tri.

Vln. I *ff* *pp* *poco cresc* *cen do*

Vln. II *ff* *pp* *poco cresc* *cen do*

Vla. *ff* *pp* *poco cresc* *cen do*

Vc. *ff* *pp* *poco cresc* *cen do*

Cb. *ff* *pp* *poco cresc* *cen do*

Pno. (Rehearsal) **B** **C** *ff* *pp* *poco cresc* *cen do*

22 23 24 25 26 27 28 29 30 31 32 53

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Pno.

Timp./Tcn. Dnm.

Tri.

Vln. I.

Vln. II.

Vla.

Vc.

Ch.

Pno. (Rehearsal)

cresc. **Nosn** *recit* *cresc.*

denk, vey-kher ma-khn di reyð fun shroff! Vey - kher ma-khn di reyð fun shroff! Es iz der sof der ko-yekh fun dem tsar, vens'krigt der kn-ekht rakh-mo-nes af zayn has! —
 [ge - lin - de - rn dayn ha - rins shlof] [s'krign] [dem]

p *cresc.* *mf* *cresc.* *decresc.* *p* *rit.*

p *cresc.* *con* *do* *f* *pp* *mf* *cresc.* *decresc.* *p* *rit.*

p *cresc.* *con* *do* *f* *pp* *mf* *cresc.* *decresc.* *p* *rit.*

p *cresc.* *con* *do* *f* *pp* *mf* *cresc.* *decresc.* *p* *rit.*

p *cresc.* *con* *do* *f* *pp* *mf* *cresc.* *decresc.* *p* *rit.*

p *cresc.* *con* *do* *f* *pp* *mf* *cresc.* *decresc.* *p* *rit.*

D

40 41 42 43 44 45 46 47 48 49

Fl. *pp* *p* *mf* *cresc.* *dim*

Ob. *pp* *p* *mf* *cresc.* *dim*

Eng. Hn. *pp* *p* *mf* *cresc.* *dim*

Cl. *pp* *p* *mf* *cresc.* *dim*

Bsn. *pp* *p* *mf* *cresc.* *dim*

S.

A.

T.

B. *p* *cresc.* *dim* *mf* *p* *cresc.* *poco larg.* *mf*

zin - gen! Vishver mir iz! Er ken mikh nisht der-ve- kn, vayl tog vi nakht iz vakh mayn vey-ge - vi - sn. Vishver iz mir di last fun zind ge-royb-ter li - be.

To Pno. *Piano*

Pno. *sp*

Timp./Ten. Dnm

Gong

Vln. I *Arco* *mf*

Vln. II *Arco* *mf*

Vla. *Arco* *mf*

Vcl. *Arco* *mf*

Cb. *sp* *pp* *p* *mf*

Pno. (Rehearsal) **D** fl., ob., clar *sp* *pp* *p* *mf* *cresc.* *dim*
fagot

E

50 51 52 53 54 55

Fl. *pp* *cen* do *piu cres* *cen* do

Ob. *pp* *poco cres* *cen* do *piu cres* *cen* do

Eng. Hn. *pp* *poco cres* *cen* do *piu cres* *cen* do

Cl. *pp* *poco cres* *cen* do *piu cres* *cen* do

Bsn. *pp* *poco cres* *cen* do *piu cres* *cen* do

S.

A.

T.

B. *mf*
 Kh'hob tsu-lib got a - vek - ge-leygt mayn ko - ved un s'tigt a shteyn aff[n] k'val fun mayn ge - vi - sn. Keyn shum

Pno.

Timp./Tcn. Dnm

Gong

Vln. I *pp* *poco cres* *cen* do *piu cres* *cen* do

Vln. II *pp* *poco cres* *cen* do *piu cres* *cen* do

Vla. *poco cres* *cen* do *piu cres* *cen* do

Vc. *pp* *poco cres* *cen* do *piu cres* *cen* do

Cb. *pp* *poco cres* *cen* do *piu cres* *cen* do

Pno. (Rehearsal) **E** *pp* *poco cres* *cen* do *piu cres* *cen* do

16. Pastekh getrayer
Faithful Shepherd

60

A ♩ = 90

Fl. *sempre p* *animato* *poco cres* *cen*

Ob. *sempre p* *animato* *poco cres* *cen*

Eng. Hn.

Cl.

Bsn. *sempre p* *animato* *poco cres* *cen*

S.

A.

T. *Nosa p* *poco cres* *cen*

B. *Dovid* *sfz* *p*
 Der knecht fun got, er redt tsum fi-rer fun zayn folk, tsum pas-tekh dem ge-
 Ver iz es du? Ver iz mayn vi-der-klang in mayn ge-tschit? Ver redt tsu mir in mi-ter-nakh?

Col.

Timp./Tcn. Dnm

Gong

Vln. I *sempre p* *animato* *poco cres* *cen*

Vln. II *sempre p* *animato* *poco cres* *cen*

Vla. *sempre p* *animato* *poco cres* *cen*

Vc. *sempre p* *animato* *poco cres* *cen*

Cb. *sempre p* *animato* *poco cres* *cen*

Pno. (Rehearsal) *sempre p* *animato* *poco cres* *cen*
 fagot

13 14 15 16 17 18 19 20 21 22

Fl. *poco rit.* *sfz* *sfz*

Ob. *poco rit.* *sfz* *sfz*

Eng. Hn. *poco rit.* *sfz* *sfz*

Cl. *poco rit.* *sfz* *sfz*

Bsn. *poco rit.* *sfz* *sfz*

S.

A.

T. *poco rit.*
tra - yen fun rayn shof. _____ **David** *poco cresc.* *mf* *poco ral.*
molto espress.

B. O gut, vos du in in-mi-tn funakht, du bist ge - ku-men. A-zel-khe tu - remshvar-tse mikh a-rum es shar-tsn! Vol - kas li - gn oys-ge-leygt in

Cel.

Timp./Ten. Drm

Gong

Vln. I *poco rit.* *sfz* *sfz*

Vln. II *poco rit.* *sfz* *sfz*

Vla. *poco rit.* *sfz* *p* *sfz*

Vc. *poco rit.* *sfz* *p* *sfz*

Cb. *poco rit.* *sfz* *sfz*

Pno. (Rehearsal) *poco rit.* *sfz* *sfz* *ceci* *p* *sfz*

B

Allegro Pastorale

17. Zayn shof
His Sheep

A

3/4 ♩ = ♩ = 140

Fl. *sf* *pp* *pp* *cres* *con* *do*

Ob. *sf* *pp* *pp* *cres* *con* *do*

Eng. Hn. *sf* *pp* *pp* *cres* *con* *do*

Cl. *sf* *pp* *pp* *cres* *con* *do*

Bsn. *pp* *pp* *cres* *con* *do*

S.

A.

T.

B. *pp* *cres* *con* *do*

Zayn shof hot got mir on - ge - troyt a - hirt tsu zayn ba - felt. Zayn shof tsu fi - tern, far got vos tsi - te - rn,
[ge - prurt mikh af der freyhey un] khobh mayn le - bn im'oi, op - ge - bn im'zayn,

Cel.

Timp./Ten. Drm.

Gong

Vln. I *sf* *pp* *pp* *cres* *con* *do*

Vln. II *sf* *pp* *pp* *cres* *con* *do*

Vla. *sf* *pp* *pp* *cres* *con* *do*

Vc. *sf* *Pizz* *pp* *pp* *cres* *con* *do*

Cb. *sf* *Pizz* *pp* *pp* *cres* *con* *do*

A Allegro Pastorale

3/4 ♩ = ♩ = 140

Pno. (Rehearsal) *sf* *pp* *pp* *cres* *con* *do*

f, ob, clar

fagot

B Meno mosso

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. *molto cresc.* *f* *poco rit*

Ob.

Eng. Hn.

Cl.

Bsn. *molto cresc.* *f* *poco rit*

S.

A.

T.

B. *rit.* *f* *cresc.*
 hot er mikh on - ge - shtelt. Mayn harts, o god! Far - nem: zay moy - khl! Un ot der-
 pas - te - khl - ge - tray]

Cel.

Timp./Tcn. Dnm

Gong

Vln. I *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

Vln. II *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

Vla. *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

Vc. *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

Cb. *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

Pno. (Rehearsal) *rit* *p* *cresc.* *f* *p* *molto cresc.* *f* *gen* *poco rit*

B Meno mosso

27 28 29 30 31 32 33 34 65

Fl. *p* *poco cres cen do sfz*

Ob. *p* *poco cres cen do sfz*

Eng. Hn. *p* *poco cres cen do sfz*

Cl. *p* *poco cres cen do sfz*

Bsn. *p* *poco cres cen do sfz*

S.

A.

T.

B. *p cantabile*
 far hot got ge - ton far - tro - - - yen zayn hey - lik shof tsu shvakh - keyt fun mayn hant. Un

Cel.

Timp./Ten. Dnm

Gong

Vln. I *p* *poco cres cen do sfz*

Vln. II *p* *poco cres cen do sfz*

Vla. *p* *poco cres cen do sfz*

Vc. *p* *poco cres cen do sfz*

Cb. *p* *poco cres cen do sfz*

Pno. (Rehearsal) *p* *poco cres cen do sfz*

46 47 48 49 50 51 52 53 54

Fl. *cres* *cen* *do* *f* *sf*

Ob. *cres* *cen* *do* *f* *sf*

Eng. Hn. *cres* *cen* *do* *f* *sf*

Cl. *pia mosso* *cres* *cen* *do* *f* *sf*

Ban. *pp* *cres* *cen* *do* *f* *sf*

S.

A.

T.

B. *poco ral* *f* *cres* *cen* *ff*
 yer, yo ge - tray[er]

Cel.

Timp./Tcn. Dnm

Gong

Vln. I *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

Vln. II *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

Vla. *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

Vc. *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

Cb. *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

Pno. (Rehearsal) *pia mosso* *pp* *cres* *cen* *do* *f* *sf*

67

18. Bas-Sheve iz di froy
Bathsheba is the Woman

68

$\text{♩} = 78$

A

1 2 3 4 5 6 7 8 9 10 11 *rit.* 12 13

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Col.

Timp./Tcn. Dnm

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

$\text{♩} = 78$

A

pp *poco cresc.* *p* *poco cresc.*

In blo - e, ti - fe mal-khes nekht, di tay - ve vay - se toy - bn shekht. In blo - e, ti - fe mal-khes nekht er makht keyn oy - g nisht tsu. In blo - e, ti - fe
 In blo - e, ti - fe mal-khes nekht, di tay - ve vay - se toy - bn shekht. In blo - e, ti - fe mal-khes nekht er makht keyn oy - g nisht tsu. In blo - e
 In blo - e, ti - fe mal-khes nekht, di tay - ve vay - se toy - bn shekht. In blo - e, ti - fe mal-khes nekht er makht keyn oy - g nisht tsu. In blo - e, ti - fe
 In blo - e, ti - fe mal-khes nekht, di tay - ve vay - se toy - bn shekht. In blo - e, ti - fe mal-khes nekht er makht keyn oy - g nisht tsu. In blo - e

14 15 16 17 18 19 20 21 22

rit. **B** **C**

Fl. *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

Eng. Hn. *poco cresc.* *mf*

Cl. *mf*

Bsn. *mf*

S. *pochissimo cres* *cen do* *cresc.* *mf*

A. *pochissimo cres* *cen do* *cresc.*

T. *pochissimo cres* *cen do* *cresc.*

B. *pochissimo cres* *cen do* *cresc.*

Cel.

Timp./Tbn. Dnm

Gong

Vln. I *p cresc.* *cen do*

Vln. II *p cresc.* *cen do*

Vla. *p cresc.* *cen do*

Vc. *p cresc.* *cen do*

Cb. *p cresc.* *cen do*

Pno. (Rehearsal) *rit.* **B** **C**

mal - khes nekht, firnkneht mit knecht_a beyz ge-fekht. In ti - fe, blo - e mal - khes nekht, far ey - bik rekht fun har...

mal - khes nekht, firnkneht mit knecht_a beyz ge-fekht. In blo - e mal - khes nekht, far ey - bik rekht fun har...

mal - khes nekht, firnkneht mit knecht_a beyz ge-fekht. In ti - fe, blo - e mal - khes nekht, far ey - bik rekht fun har...

mal - khes nekht, firnkneht mit knecht_a beyz ge-fekht. In blo - e ti - fe, far ey - bik rekht fun har...

$\text{♩} = 100$
Allegro molto

23 24 25 26 27 28 29

Fl. *mf*

Ob. *pp*

Eng. Hn. *pp*

Cl. *mf*

Bsn. *pp*

S.

A.

T.

B.

Col.

Timp./Tcn. Dnm *pp* Timpani

Gong

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

$\text{♩} = 100$
Allegro molto

pp timp *mf* clar, ob *ff* fagot *mf*

Pno. (Rehearsal)

30 31 32 33 34 35 36 37

Fl. *mf* *f* *sf* *f* *sf* *f* *f*

Ob. *cresc.* *f* *sf* *f* *sf* *f* *f*

Eng. Hn. *f* *sf* *f* *sf* *f* *f* *f*

Cl. *f* *sf* *f* *sf* *f* *f* *f*

Bsn. *cresc.* *f* *sf* *f* *sf* *f* *f*

S. _____

A. _____

T. _____

B. _____

Cel. _____

Timp./Tcn. Dnm _____

Gong _____

Vln. I *f* *sf* *f* *sf* *f* *f* *f*

Vln. II *f* *sf* *f* *sf* *f* *f* *f*

Vla. *f* *sf* *f* *sf* *f* *f* *f*

Vc. *f* *sf* *f* *sf* *f* *f* *f*

Cb. *f* *sf* *f* *sf* *f* *f* *f*

Pno. (Rehearsal) *cresc.* *f* *sf* *f* *sf* *f* *f*

ob, clar *f* *sf* *f* *sf* *f* *f* *f*

tutti *ben marcato*

C

19. Afn dakh fun mayn palats
On the Roof of my Palace

38 **A** ♩ = 90

C Andante

2 3 4 5 6 7 8

Fl. *ff* *sempre p*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff* *sempre p*

S.

A.

T.

B. **Dovid recit** *p* *poco cresc.*
 In o-vnt tsayt, ven oyf-ge-shta-nen fun ge - le-ger un a-roys ge-gan-gen a-fn dakh fun mayn pa-lats, hob ikh der-zen vi zi hot zikh ge-bo - dn. Un voyl-ge-fe-ln iz zi

Cel.

Timp./Ten. Dnm

Gong

Vln. I *ff* *p sfz* *sempre p* *poco cresc.*

Vln. II *ff* *p sfz* *sempre p* *poco cresc.*

Vla. *ff* *p sfz* *sempre p* *poco cresc.*

Vc. *ff* *p sfz* *sempre p* *poco cresc.*

Cb. *ff* *p sfz* *sempre p*

C Andante **A** ♩ = 90 *poco cresc.*

Pno. (Rehearsal) *ff* *p sfz* *sempre p*

9 10 11 12 13 14 15 16 17

Fl. *mf sf cresc. sf sf cresc.*

Ob. *mf sf cresc. sf sf cresc.*

Eng. Hrn. *mf sf cresc. sf sf cresc.*

Cl. *mf sf cresc. sf sf cresc.*

Bsn. *mf sf cresc. sf sf cresc.*

S.

A.

T.

B. *poco cres con larg: f mf*
 may - ne oy - gn. Es hot zikh mir ge-dukht zi vet fun blut mikh va-shn vos ligt af mir fun ko-ler-ley mil-kho- mes. Ih hob zikhnokh ge-fregt men hot mir ge

Cel.

Timp./Tcn. Dnm

Gong

Vln. I *colis parte mf sf sf cresc.*

Vln. II *colis parte mf sf sf cresc.*

Vla. *colis parte mf sf sf cresc.*

Vc. *colis parte mf sf sf cresc.*

Cb. *colis parte mf sf sf cresc.*

Pno. (Rehearsal) *mf sf colis parte mf sf sf cresc.*

B

18 19 20 21 22 23 24 25 26

Fl. *sf* *cres* *cen* *do* *poco rit*

Ob. *sf* *cres* *cen* *do* *poco rit*

Eng. Hn. *sf* *cres* *cen* *do* *poco rit*

Cl. *sf* *cres* *cen* *do* *poco rit*

Bsn. *cres* *cen* *do* *poco rit*

S.

A.

T.

B. *cresc.* *poco più mosso* *cres* *cen* *do* *poco rit* *f*
 zogt: Bas-She-ve iz di froy, di tokh-ter fun E - li - yem, dos vayb fun Ur - ye ha - khi - ti. Ikh hob a-hin ge-shikt she - li - khim un ge-lozt zi ne - men.

Col.

Timp./Tcn. Dnm

Gong

Vln. I *sf* *cres* *cen* *do* *poco rit*

Vln. II *sf* *cres* *cen* *do* *poco rit*

Vla. *sf* *cres* *cen* *do* *poco rit*

Vc. *sf* *cres* *cen* *do* *poco rit*

Cb. *cres* *cen* *do* *poco rit*

Pno. (Rehearsal) *sf* *poco più mosso* *cres* *cen* *do* *poco rit*

8 9 10 11 12 13 14

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Eng. Hn. *pp* *cresc.*

Cl. *pp* *cresc.*

Bsn. *pp* *marcato* *sempre p* *cresc.*

S.

A.

T. *cresc.* *con* *mf* *rit e molto cresc.*
host ge-shikt tsu Yo-o-ven a shrift, ir man, den e-me-sn, tsu-bren - gen un ku - men zol er tsu zayn vayb Bas - She - ve un hey - sn zol dayn kind dayn

B.

Col.

Timp./Tcn. Dnm *pp*

Gong

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc.

Cb.

Pno. (Rehearsal) *pp* *timp* *marcato* *sempre p* *cresc.*

15 16 17 18 **B** (Note: this melody was found on the Soprano staff)

Fl. *f*

Ob. *f*

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *f*
kind.

B. *p* *cresc.* *f*
Dovid
A - zoy iz es ge - ven bay der be - la - ge - rung fun Ra - be.

Cel.

Timp./Tcn. Dnm

Gong

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. (Rehearsal) *f* **B**

B Allegretto

10 *cres* *con do* 11 12 13 14 15 16 17 18 19 20 21 22 23

Fl. *cres* *con do* *f* *strin* *gen*

Ob. *cres* *con do* *f* *strin* *gen*

Eng. Hn. *f* *strin* *gen*

Cl. *f* *strin* *gen*

Bsn. *f* *strin* *gen*

S. *cres* *con do* *espress* *poco a poco string: e cresc.* *f* *f* *strin* *gen*
 Mayn Ur-ye iz fun dir in er-shter rey ge-shtelt. Darf er mit zayn blut di zind fun undz far - vi - shn in o-rem's fun dem toyt? Er shelt dayn, dayn no - men, o Do - vid!

A. *f* *strin* *gen*

T. *f* *strin* *gen*

B. *f* *strin* *gen*

Cel. *f* *strin* *gen*

Timp./Tcn. Dnm *f* *strin* *gen*

Gong *f* *strin* *gen*

Vln. I *f* *strin* *gen*

Vln. II *p* *cres* *con e strin* *f* *f* *strin* *gen*

Vla. *p* *cres* *con e strin* *f* *f* *strin* *gen*

Vcl. *p* *cres* *con e strin* *f* *f* *strin* *gen*

Cb. *p* *Pizz* *Arco* *cres* *con e strin* *f* *f* *strin* *gen*

Pno. (Rehearsal) *p* *cres* *con e strin* *f* *f* *strin* *gen*

B Allegretto

A Tempo



24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 81

Fl. *do sempre f* *pp sfpp pp*

Ob. *do sempre f* *pp sfpp pp*

Eng. Hn. *do sempre f* *pp sfpp pp*

Cl. *do sempre f* *pp sfpp pp*

Bsn. *do sempre f* *pp sfpp pp*

S.

A.

T.

B. *p* *con grido* *f*
Dovid
A kho-lem a - fn vor, a bey-zer kho - lem. Ne - ko - me hot mein folk ge - nu - men! Bas-She-ve, ba-ru-ik zikh un zing far mir a lid,

Cel.

Timp./Ten. Dnm

Gong

Vln. I *do sempre f* *sf*

Vln. II *do sempre f* *sf*

Vla. *do sempre f* *sf*

Vcl. *do sempre f* *sf* *p*

Ch. *do sempre f* *sf* *p*

Pno. (Rehearsal) *do sempre f* *p* *pp sfpp pp*

A Tempo

C

D

40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. *sf* *pp*

Ob. *sf* *pp*

Eng. Hn. *sf* *pp*

Cl. *sf* *pp*

Bsn. *sf* *pp*

S. *pp* Bas-Sheve
Kh'vel

A.

T.

B. *pp*
vayl es kumt nisht der shlof, tsu may-ne mi-de oy - gn un fri-dn iz nish - to tsu mayn... ge - mit. O zing, Bas-She-ve dosshlof-lid, vos du host baymrand fun kin-der-vig ge - zun-gen. Celesta non arpegg.

Piano *sempre una corda* *sfpp* *sem* *pre* *pp* *To Cel.* *pp*

Timp/Ten. Drm

Gong

Vln. I *sfpp* *sempre* *pp* *pp* *Pizz* *Arco* *pp*

Vln. II *Pizz* *sfpp* *sempre* *pp* *pp* *Pizz* *Arco* *pp*

Vla. *sfpp* *sempre* *pp* *pp* *Pizz* *Arco* *pp*

Vc. *Pizz* *sfpp* *sempre* *pp* *pp* *Pizz* *Arco* *pp*

Cb. *Pizz* *sfpp* *sempre* *pp* *pp* *Pizz* *Arco* *pp*

Pno. (Rehearsal) **D** *sfpp* *sempre* *pp* *pp* *pp* *pp* *pp*

E

83

54 55 56 57 58 59

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Cel.

Timp./Tcn. Dnm.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

p

molto legato

largo e espres

poco cresc.

sf

2
4

E

2
4

A = 90

22. Feyzelekh I
Birds I

2
Andantino gracioso

Fl. 1 2 3 4 5 6 7 8 9 10 11 12

Ob. *p*

Eng. Hn. *p*

Cl.

Bsn.

Bas-Sheve efsheer pasteekh?

S. *p*
Shi-ler, shi-ler fi-en vay-se fey-ge-lekh. Shi-ler, shi-ler, fa-te-en a-ram. Kia-pn, kia-pn, kia-pn in di shuy-be-lekh. E-pes ru-mi fey... ge-lekh: kum, o mey-lekh! kum in vun-der-land.

A.

T.

B.

Cel.

(+ = rim shot)

T.D. Tenor Drum *pp*

Gong

Vln. I *p* Pizz

Vln. II *p* Pizz

Vla. *p* Pizz

Vc. *p* Pizz

Ch. *p* Pizz

2
Andantino gracioso

A = 90

Pno. (Rehearsal) *p* ob, fl

B

13 14 15 16 17 18 19 20 21 22 23

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S. *poco cresc.* *p* *cresc.* *cresc.*
 Kum in dem vun-der-land - zal - ba - nand! Tsan - ken, tsan-ken, blan-ken gol-dn fle-me-lekhsan - ken, blan-ken, le-shn zikh nisht oys. Tan - tsn, tan - tsn,shprin-gen gol-dn le-melchh un di sim-khe zey-e-re-iz

A. *p*
 Tsan-ken, tsan - kenblan-ken gol-dn fle-me-lekh

T. *p* *p*
 Tsan-ken, tsan - kenblan-ken gol-dn fle-me-lekhsan - ken, blan-ken, le-shn zikh nisht oys.

B. *p*
 Tsan-ken, blan-ken, le-shn zikh nisht oys.

Cel.

T. D. Triangle L.V.

Gong

Vln. I

Vln. II

Vla. *p* *cresc.* *cresc.* *do*

Vcl. *p* *cresc.* *cresc.* *do*

Cb. *p* *cresc.* *cresc.* *do*

Pno. (Rehearsal) *p* *cresc.* *cresc.* *do*

C

24 25 26 27 28 29 30 31 32 33 34

Fl. *p*

Ob. *p*

Eng. Hn.

Cl.

Bsn.

S. *p*
groys. Groy - ser mey-lekh, mey - lekh hey li-ker, kum_ in dem vun-der-land - za - ba - nand. Kin-der, kin der zu-nen-kin-der shpi-ln zikh. Kin-der, kin der shpi-ln vi got heyst.

A.

T.

B.

Cel.

Tri. Triangle Tenor Drum

Gong

Vln. I *Arco*

Vln. II *Arco*

Vla. *Arco*

Vc. *Arco*

Cb. *Arco*

Pno. (Rehearsal) *p*

*the word 'zikh' is added in the new text here, but is not in the score.

35 36 37 38 39 40 41 42 43 44 45

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.
Kin der, kin der tu der zu-nen ay-lu zikh. Vi di zun di kin-der-lekh treyst, treyst zikh, mey-lekhtreyst mit zi-gn zikh! lam-na-tie yakh mit-mor shir-mit a - lid **Choir (Stems down) In**

A.
In

T.

B.

Col.

T.D. Triangle Tenor Drum

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

68

D
 $\frac{6}{8}$ = $\text{♩} = 128$
 $\frac{8}{8}$ = $\text{♩} = \text{♩}$

46 47 48 49 50 51 52 53 54 55 56 **C**

Fl. *pp*

Ob. *pp*

Eng. Hn. *p* *poco cresc.* *pp*

Cl. *pp*

Bsn. *pp*

Bas-Sheve (Stems up) *pp* *poco rit.*

S. *pp* blo - e, ti - fe mal - khes nekht, a der - ner-kroyn, es vet ge-flekht. In blo - e, ti - fe mal - khes nekht, es kumt a tso - fn vind.

A. *pp* blo - e, ti - fe mal - khes nekht, a der - ner-kroyn, es vet ge-flekht. In blo - e, ti - fe mal - khes nekht, es kumt a tso - fn vind.

T. *pp*

B. *pp*

Cel. *pp* To Pno.

T. D. Triangle

Gong To Tenor Drum

Vln. I *pp*

Vln. II *pp*

Vla. *p* *poco cresc.* *p* *pp*

Vc. *p* *pp*

Cb. *pp*

Pno. (Rehearsal) *pp* **C**

23. Kh'hob nisht geveynt!
I Haven't Wept!

A $\text{♩} = 72$ **C** Andante espressivo

B $\text{♩} = 144$ **C** Allegro molto

89

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B. *David*
Kh'hob nish-ge-veynt! Nish - to tsuim oyg...keyn tre - rn. Bas-She - ve, mit tre - rn ken...men nor...tse-shte - rn di shtern.

Cel.

Tri.

Gong

Vln. I *pp* *cres* *con* *do* *attacca* *f*

Vln. II *pp* *cres* *con* *do* *attacca* *f*

Vla. *pp* *cres* *con* *do* *attacca* *f*

Vc. *pp* *cres* *con* *do* *attacca* *f*

Cb. *pp* *cres* *con* *do* *attacca* *f*

A $\text{♩} = 72$ **C** Andante espressivo

B $\text{♩} = 144$ **C** Allegro molto

Pno. (Rehearsal) *pp* *cres* *con* *do* *attacca* *f*

8 9 10 11 12 13 14 15 16 17

Fl. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

Ob. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

Eng. Hn. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

Cl. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

Bsn. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

S. *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso* *sf*

Bas-Sheve
 O Do - - vid, ikh veyn shoymsht zint ge-boy-rn ge-vo-rn iz dos kind un kh'ili shoyrn af mayharts keyn-zind.

A.
 T.
 B.

Cel.

Tri.

Gong

Vln. I *f* *cres* *cen* *do* *poco rit.* *Meno mosso*

Vln. II *f* *cres* *cen* *do* *poco rit.* *Meno mosso*

Vla. *f* *cres* *cen* *do* *poco rit.* *Meno mosso*

Vc. *f* *cres* *cen* *do* *poco rit.* *Meno mosso*

Cb. *f* *cres* *cen* *do* *poco rit.* *Meno mosso*

Pno. (Rehearsal) *f* *sempre piu* *cres* *cen* *do* *poco rit.* *Meno mosso*

6

24. Di mekhtike zind
The Powerful Sin

A $\text{♩} = 100$
Allegretto

1 2 3 4 5 6 7 **B** 8 9 10 11 12 13

Fl. *crs* cen do strin gen do a tempo **p**

Ob. *crs* cen do strin gen do a tempo **p**

Eng. Hn. *crs* cen do strin gen do a tempo **p**

Cl. *crs* cen do strin gen do a tempo **p**

Bsn. *crs* cen do strin gen do a tempo **p**

S. **Bas-Sheve** *mf cantabile*
O got, s'iz me-kh-ti - ker di zind fun undz un fun, dayn vi - ln. O go - t, o... got, s'iz mekhe-ti-ker, di

A.

T.

B. **David**
O got, s'iz me-kh-ti - ker di zind fun undz un fun, dayn vi - ln. O

Cel.

Tr.

Gong

Vln. I *mf* *crs* cen do strin gen do a tempo **p**

Vln. II *mf* *crs* cen do strin gen do a tempo **p**

Vla. *mf* *crs* cen do strin gen do a tempo **p**

Vc. *mf* *crs* cen do strin gen do a tempo **p**

Cb. *mf* *crs* cen do strin gen do a tempo **p**

A $\text{♩} = 100$
Allegretto **B**

Pno. (Rehearsal) *mf* *crs* cen do strin gen do a tempo **p**

25. Nokhshpil
Postlude

A

$\text{♩} = 96$

93

Allegro

Fl. 1 *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

S. *f*
got!

A.

T.

B. *f*
got!

Cel.

Tri.

Gong

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Allegro

Pno. (Rehearsal) *f*

sempre

ben marcato

stretto

4 5 6 8 9 End of Act I **2/4**

Fl. *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Ob. *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Eng. Hn. *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Cl. *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Bsn. *gen* *sf* do *sf* molt *sempre* End of Act I

S. End of Act I

A. End of Act I

T. End of Act I

B. End of Act I

Cel. End of Act I

Tri. End of Act I

Gong End of Act I

Vln. I *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Vln. II *gen* *sf* do *sf* molt *gmo* *sempre* End of Act I

Vla. *gen* *sf* do *sf* molt *sempre* End of Act I

Vc. *gen* do *sf* molt *sempre* End of Act I

Cb. *gen* do *sf* molt *sempre* End of Act I

Pno. (Rehearsal) *gen* *sf* do *sf* molt *sempre* End of Act I **2/4**

26. Tsvishnshpil, tsveyter akt
Interlude Act II

A Moderato $\text{♩} = 72$

Fl. *mf marcato* *f* **B**

Ob. *p*

Eng. Hn.

Cl.

Bsn. *mf marcato*

S.

A.

T.

B.

Pno. *mf* *molto staccato* *f* *p* *una corda*

Tri.

Gong

Vln. I *mf marcato* *f* *pizz*

Vln. II *mf marcato* *f* *pizz*

Vla. Div. *mf marcato* *f* *pizz*

Vc. *mf marcato* *f* *pizz*

Cb. *mf marcato* *f* *pizz*

Pno. (Rehearsal) $\text{♩} = 72$ **A** Moderato *mf* *f* *p* *ob.* **B**

9 10 11 12 13 14 **3** 15 16 **6**
4 **8**

Fl. *forhang*

Ob. *cresc.* *sf* *forhang*

Eng. Hn. *sf* *forhang*

Cl. *poco rit* *f* *sf* *forhang*

Bsn. *f* *sf* *forhang*

S.

A.

T.

B.

Pno. *senza pedal* *sf* *For Cel.*

Tri.

Gong

Vln. I *cresc.* *Arco* *Sul Tasto* *Loco* *sf* *forhang*

Vln. II *cresc.* *Arco* *Sul Tasto* *Loco* *sf* *forhang*

Vla. *cresc.* *Arco* *Sul Tasto* *Loco* *sf* *forhang*

Vc. *cresc.* *Arco* *Sul Tasto* *Loco* *sf* *forhang*

Cb. *cresc.* *Arco* *Sul Tasto* *Arco* *sf* *forhang*

Pno. (Rehearsal) *cresc.* *sf* *poco rit* *f* *sf* *forhang*

3 *4* *6* *8*

9 10 11 12 13 14 15 16

B
♩ = 72

Fl. *cen do*

Ob. *pp* *p* *cresc.* *sf*

Eng. Hn. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Bsn. *cen do* *p* *sf*

S. *kunt a tso - fn vind.*

A. *kunt a tso - fn vind.*

T. *kunt a tso - fn vind.*

B. *kunt a tso - fn vind.*

Pno.

Tri.

Gong

Vln. I *Div* *cen do*

Vln. II *cen do*

Vla. *cen do*

Vc. *cen do* *p* *sf*

Cb. *cen do* *p* *sf*

Pno. (Rehearsal) *cen do* *p* *cresc.* *sf*

85

28. Feygelekh II
Birds II

♩ = 100

A Allegretto

Fl. 1 2 3 4 5 6 7 8 9 10 11 **B** 12 13 poco cresc. 14 15

Ob. *p* poco cresc. *cen* do *mf* *p* *mf* *deces*

Eng. Hn. *p* poco cresc. *cen* do *mf* *p* *mf* *deces*

Cl.

Bsn.

S.

A.

T.

B.

Cel. Celesta *mf* *cresc.* *deces*

T.D. (* = rim shot) *p* *mf* *cresc.* *deces*

Gong

Vln. I *Pizz* *poco cresc.* *cen* do *mf* *p* *cresc.* *mf* *deces*

Vln. II *Pizz* *poco cresc.* *cen* do *mf* *p* *cresc.* *mf* *deces*

Vla. *Pizz* *poco cresc.* *cen* do *mf* *p* *cresc.* *mf* *deces*

Vc. *Pizz* *poco cresc.* *cen* do *mf* *p* *Arco* *Pizz* *Arco* *cresc.* *mf* *deces*

Cb. *Pizz* *poco cresc.* *cen* do *mf* *p* *cresc.* *mf* *deces*

♩ = 100

A Allegretto *fl. ob.* *poco cresc.* *mf* *p* *cresc.* *mf* *deces*

Pno. (Rehearsal) *p* *p* *poco cresc.* *cen* do *mf* *p* *cresc.* *mf* *deces*

The score is for a piece titled '28. Feygelekh II Birds II' with a tempo of quarter note = 100. It features a variety of instruments: Flute 1 and 2, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Celesta, Tenor Drum, Gong, Violin I and II, Viola, Violoncello, and Contrabass. There are also vocal lines for Flute 1/Oboe and Piano. The score is divided into two main sections, A and B. Section A is marked 'Allegretto' and contains the vocal lines with lyrics 'cen', 'do', and 'deces'. Section B is also marked 'Allegretto' and contains the vocal lines with lyrics 'poco cresc.', 'mf', and 'deces'. Dynamic markings include *p*, *mf*, *cresc.*, and *deces*. Performance instructions include 'Pizz' (pizzicato) and 'Arco' (arco) for the strings. A rehearsal cue is present for the Piano part.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

C $\text{♩} = 96$ **D** *Meno mosso*

Fl. *cen do* *cres* *grazioso*

Ob. *cen do* *cres* *grazioso*

Eng. Hn. *p sf p sf* *cres*

Cl. *p sf p sf* *cres*

Bsn. *cres cen do f p sf p sf* *cres*

S.

A.

T.

B.

Col. *cen do* *To Pno.* *Piano* *mf*

T.D. *Tenor Drum*

Gong

Vln. I *cen do cres cen do f p sf p sf* *cres* *grazioso*

Vln. II *cen do cres cen do Pizz f p sf p sf* *cres* *grazioso*

Vla. *cen do cres cen do f p sf p sf* *cres* *grazioso*

Vc. *cen do cres cen do Pizz f p sf p sf* *cres* *grazioso*

Cb. *cen do cres cen do f p sf p sf* *cres*

Pno. (Rehearsal) *cen do fagot fag fl, ob* *p sf p sf* *cres* *grazioso*

C **D** *Meno mosso* *fl, ob* *grazioso*

31 32 33 34 35 36 37 38 39 40 41 101

Fl. *cres* *do* *mf* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do*

Ob. *cres* *do* *mf* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do*

Eng. Hn. *cres* *do* *mf* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do*

Cl. *mf* *sf* *f* *piu cres* *cen* *do*

Bsn. *mf* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do* *p*

S.

A.

T.

B.

Pno. *mf* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do* *p* *To Ccl.*

T.D.

Gong

Vln. I

Vln. II

Vla. *Col Legno* *sf* *Arco*

Vc. *Col Legno* *sf* *Arco* *Pizz*

Cb. *Col Legno* *sf* *Arco* *Pizz*

Pno. (Rehearsal) *cres* *do* *mf* *sf* *clar* *cres* *cen* *do* *sf* *f* *piu cres* *cen* *do* *ff*

42 **E** 43 44 45 46 47 **F** 48 49 50 51 52 53 54

Fl. *piu cres* *con* *poco* *rit* *f* *sf*

Ob. *piu cres* *con* *poco* *rit* *f* *sf*

Eng. Hn. *f* *sf*

Cl. *f* *sf*

Bsn. *f* *sf*

S.

A.

T.

B.

Pno. *f* *sf* *Celesta*

T. D. *To Timp.* *Timpani* *Tenor Drum* *pp*

Gong

Vln. I *rit* *sf* *sf* *ppiu mosso* *Arco* *f* *sf*

Vln. II *rit* *sf* *sf* *ppiu mosso* *Arco* *f* *sf*

Vla. *Pizz* *rit* *sf* *sf* *Arco* *f* *sf*

Vc. *rit* *sf* *sf* *Arco* *f* *sf*

Cb. *rit* *sf* *sf* *Arco* *f* *sf*

Pno. (Rehearsal) **E** *clar, fig* *fl, ob* *ppiu cres* *con* *poco* *rit* *sf* *sf* **F** *ppiu mosso* *timp* *f* *sf* *sf* *pp*

♩ = 144

G Allegro molto

Fl. *p* *sf* *sempre rit* *sf* *sf* *molto* *sf* *p*

Ob. *p* *sf* *sempre rit* *c* *rit* *molto* *sf* *p*

Eng. Hn. *p* *sf* *sempre rit* *c* *rit* *molto* *sf* *p*

Cl. *p* *sf* *sempre rit* *c* *rit* *molto* *sf* *p*

Bsn. *pp* *sf* *sempre rit* *sf* *sf* *molto* *sf* *p*

S. _____

A. _____

T. _____

B. _____

Cel. _____

T. D. _____

Gong _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. *pp* *sempre rit* *c* *rit* *molto* *sf* *p*

Cb. *pp* *sempre rit* *c* *rit* *molto* *sf* *p*

PP Allegro molto

G ♩ = 144 la introduzione *sempre rit* *c* *rit* *molto*

Pno. (Rehearsal) *p* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf
pp

29. Es veynt dos kind in vig aley
The Child Weeps Alone in its Cradle

104

$\text{♩} = 110$

1 **A** 2 3 4 5 6 7 8 9 *cres* 10 *cen do* 11 12 13 14 15 16 17 18 19

Fl. *mf* *f*

Ob.

Eng. Hn. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *marcato* *f*

S.

A.

T. *mf* *cres* *cen do* *sempre più cres* *cen do*
Hob ikh do ge-brakht a vo-rt un far-ge-sn. ot-o-do un ot-o-dort. iz es ge-ze-sn. Bin a-royf un bin a-rop, gut fer-sha-nen, iz a-roys dos vort fun

B.

Cel. Celesta *mf* *cres* *cen do* To Pno. Piano

T. D.

Tri. Triangle

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno. (Rehearsal) **A** $\text{♩} = 110$ *mf* *cres* *cen do* *Basso marcato* *f*

20 21 22 23 24 25 **B** 26 27 28 29 30 31 32 33 34 35 *Meno mosso* 36 37 38 39 40 **6**

Fl. *f* *rit.* *f* *sf*

Ob. *f* *rit.* *f* *sf*

Eng. Hn. *f* *rit.* *f* *sf*

Cl. *f* *rit.* *f* *sf*

Bsn. *f* *rit.* *f* *sf*

S. _____

A. _____

T. *sf* *rit.* *mf* **Shelekh** *f* *sf*

kop... ot fun da - nen. Dovid K'hob ge - trakht... k'hob ge meyrnt, s'hot dos kan-de-le ge-veynt! Kum ikh mel - dn:

B. *mf* *rit.* *f* *sf*

Pruv zikh nor der - mo - nen!

Pno. _____

T. D. _____

Tri. _____

Vln. I *rit.* *f* *p* *sf*

Vln. II *rit.* *f* *p* *sf*

Vla. *rit.* *f* *p* *sf*

Vc. *rit.* *f* *p* *sf*

Cb. *rit.* *f* *p* *sf*

Pno. (Rehearsal) *f* *rit.* *f* *sf* *Meno mosso* *p* *sf* **6**

81.....

A

Allegro molto vivace

41 42 43 44 45 46 47 48 49

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. *f* *pp* *mf*

Bsn. *f* *cresc.* *strin* *gen* *do* *f*

S.

A.

T. **Shelikh**
Es veynt dos kind in vig a - leyn. Vi a ter dos kind iz reyn.

B.

Pno. *pp*

T. D.

Tri. Triangle *f* *pp*

Vln. I *f* *pp* *Pizz* *Arco*

Vln. II *f* *pp* *Pizz* *Arco*

Vla. *f* *cresc.* *strin* *gen* *do* *f*

Vc. *f* *cresc.* *strin* *gen* *do* *f*

Cb. *f* *cresc.* *strin* *gen* *do* *f*

Pno. (Rehearsal) **A** **Allegro molto vivace**
f *cresc.* *strin* *gen* *do* *f* *mf*

50 51 52 53 54 55 56 57 107

B **C**

Fl. *cresc.* *con* *do* *ff* *poco rit*

Ob. *cresc.* *con* *do* *ff* *poco rit*

Eng. Hn. *cresc.* *con* *do* *ff* *poco rit*

Cl. *cresc.* *con* *do* *ff* *poco rit*

Bsn. *cresc.* *con* *do* *ff* *poco rit*

S. _____

A. _____

T. _____

B. *David?*
Gey, Bas - She - - - ve!

Pno. _____

T. D. *Timpani*

Tri. *Triangle*

Vln. I *cresc.* *con* *do* *ff* *poco rit*

Vln. II *cresc.* *con* *do* *ff* *poco rit*

Vla. *cresc.* *con* *do* *ff* *poco rit*

Vc. *cresc.* *con* *do* *ff* *poco rit*

Cb. *cresc.* *con* *do* *ff* *poco rit*

Pno. (Rehearsal) *cresc.* *con* *do* *ff* *timp* *poco rit* **C**

30. Voyl tsum kenig I
Hail to the King I

A
♩ = ♪ ♩ = 120
C Allegro molto

1 2 3 4 5 6 7 8

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Eng. Hn. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

S. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Voyl un voyl! tsum ke - nigs zi - gn, voyl! Voyl, tsum ke - nig, voyl! Voyl tsum ke - nig un di zi - gn!

A. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Voyl un voyl! tsum ke - nigs zi - gn, voyl! Voyl, tsum ke - nig, voyl! Voyl tsum ke - nig un di zi - gn!

T. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Voyl un voyl! tsum ke - nigs zi - gn voyl! Voyl, tsum ke - nig, voyl, tsum ke - nig, un di zi - gn!

B. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Voyl un voyl! tsum ke - nigs zi - gn voyl! Voyl, tsum ke - nig, voyl, tsum ke - nig, voyl!

Pno. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Timpani *p* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Timpani Tenor Drum Timpani Tenor Drum

Tri.

Vln. I *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

Ch. *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

A
♩ = ♪ ♩ = 120
C Allegro molto

Pno. (Rehearsal) *f* *f* *f* *f* *f* *f* *f* *f* *cres* *cen* *do*

B

9 10 11 12 13 14 15 16

f *sf* *p* *sf* *p* *poco rit* *f*

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Un - ter - te - nik so - nim li - gn un - ter trit [fun] - day - ne - - - zi - - - gn.

Un - ter - te - nik so - nim un - ter trit fun day - ne zi - - - gn.

Un - ter - te - nik so - nim li - gn un - ter trit fun day - ne zi - - - gn.

Un - ter - te - nik so - nim li - gn un - ter trit fun day - ne - - - zi - - - gn.

Pno.

T.D.

To Timp. Timpani

f

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

f *sf* *p* *sf* *p* *poco rit* *f*

Pno. (Rehearsal)

31. Flakern fener I
Banners Stream I

110

A $\text{♩} = 78$
Majestically

Fl. 1 2 3 4 5 6 7 8 9 10 11

Ob.

Eng. Hn.

Cl.

Bsn. marc:

S. *f* *sf* *cresc. medio poco rit* *f*
Fla-ke-ri fe-ner, bre-nen, bre-nen in dem flam, in ey-nem un ey-nem. Folk un fel-ker zikh der-ke-nen: mey-lekh Do-vid

A. Fla-ke-ri fe-ner, bre-nen, bre-nen in flam, in ey-nem. Folk un fel-ker zikh der-ke-nen: mey-lekh Do-vid

T. Fla-ke-ri fe-ner, bre-nen, in dem flam, in ey-nem in ey-nem. Folk un fel-ker zikh der-ke-nen: mey-lekh Do-vid

B. Fla-ke-ri fe-ner, bre-nen, bre-nen in dem flam, in ey-nem in ey-nem. Folk un fel-ker zikh der-ke-nen: mey-lekh Do-vid

Pho.

Timpani Tenor Drum Tenor Drum

Timp. *f* *f*

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Majestically

A $\text{♩} = 78$ **B**

Pno. (Rehearsal) *f* marc:

12 13 14 15 16 17 18 19 20 21

C $\text{♩} = 200$ Presto **D** $\text{♩} = 100$ Meno piu mosso

Fl. *poco rit* *ff* *f* *ff* *p*

Ob. *poco rit* *ff* *f* *ff* *p*

Eng. Hn. *poco rit* *ff* *f* *ff* *p*

Cl. *poco rit* *ff* *f* *ff* *p*

Bsn. *poco rit* *ff* *f* *ff* *p*

S. khay ve - ka - yom.

A. khay ve - ka - yom.

T. khay ve - ka - yom. (sing higher note if possible)
Nosa
es zingt dos folk, mey-lekh Do - vid!

B. khay ve - ka - yom.

Pno.

Timpani Tenor Drum Timpani Tenor Drum

Timp. *poco rit* *f* *ff*

Tri.

Vln. I *poco rit* *ff* *f* *ff* *p*

Vln. II *poco rit* *ff* *f* *ff* *p*

Vla. *poco rit* *ff* *f* *ff* *p*

Vc. *poco rit* *ff* *f* *ff* *p*

Cb. *poco rit* *ff* *f* *ff* *p*

Pno. (Rehearsal) *poco rit* *ff* *f* *sempre piu cresc.* *ff* *p*

C $\text{♩} = 200$ Presto **D** $\text{♩} = 100$ Meno piu mosso

22 23 24 25 26 27 28 29 30

Fl. *cresc.* **A** *p* *cres*

Ob. *p* *cres*

Eng. Hn. *p* *cres*

Cl. *cresc.* *p* *cres*

Bsn. *p*

S.

A.

T. *Nosn*
cres *cen* *do*
ihh bin nokh do tsu - lib dayn psok un ko - ved! *p* Nayg tu dayn oy - er un her dem no-vis reydt un zayn ba-sheydt!

B. *Dovid* *cresc.*
du bist nokh do?

Pno.

T. D.

Tri.

Vln. I *p* *cres* *decres* *p* *espres* *p* *cres*

Vln. II *p* *espres* *p* *cres*

Vla. *p* *espres* *p* *cres*

Vc. *Pizz.* *Arco* *p cresc.* *decres* *p* *espres* *p*

Cb. *Pizz.* *Arco* *decres* *p* *espres* *p*

Pno. (Rehearsal) **A** *trem.* *cresc.* *p* *cres* *cen* *decres* *p* *espres* *p* *cres*

9 10 11 12 13 14 15 16

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Nosn pochissimo string a tempo cresc. poco string*
v cres con p
 ey-ner ray-kher ge-ven, dertsvey-ter horgs - hat far-vor, a shep-sl, ey ne nor. A shep-sl, ey ne nor Pa-sirt a-mol, a mol pa-sirt, der veg tsuum ray-khn man far-firt a gast, in gold get-sirt, a

B.

Pno.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Ch. *Pizz Arco p*

Pno. (Rehearsal) *C D p*

25 26 poco string 27 28 **F** 29 30 poco string a tempo 31 32 33

Fl. poco string *p* *mf* poco string *p* a tempo *cresc. molto* *stringendo*

Ob. poco string *p* poco string *p* a tempo *cresc. molto* *stringendo*

Eng. Hn. poco string poco string a tempo *cresc. molto* *stringendo*

Cl. poco string poco string a tempo *cresc. molto* *stringendo*

Bsn. poco string *p* poco string a tempo *cresc. molto* *stringendo*

S. _____

A. _____

T. poco string a tempo *cresc. molto* *stringendo*
 kleyn fur-meg. zayntreyst fun nekht un teg, zayntreyst fun nekht un teg. hot it-le-kher ge-zen! a - zoy iz es a - mol ge-ven, a - zoy iz es ge-shen, a _____

B. _____

Pno. _____

T. D. _____

Tri. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. Arco poco string *p* poco string *p* a tempo *cresc. molto* *stringendo*
 poco string Arco *p* poco string *p* a tempo *cresc. molto* *stringendo*

Cb. poco string *p* poco string *p* a tempo *cresc. molto* *stringendo*

Pno. (Rehearsal) *p* *mf* *cresc. molto* *stringendo* **F** *cresc. molto* *stringendo* Piu mosso

45 $\text{♩} = 95$ Piu mosso 46 47 48 49 50 51 $\text{♩} = 90$ I Meno mosso 52 53 54 55 56 57

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. *Nosn recit*

B. *vo - ri! Dovid* *cresc.* *molto cres cen do* *cres cen do* *f* *Du host dem psak far zikh a-ley'n a-roys ge-tro - gn!*

Ikh far - ges nisht, no - vi! ikh ken ne - vi - es fal - she nisht far-tro - gn!

Pno.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal) $\text{♩} = 95$ Piu mosso $\text{♩} = 90$ I Meno mosso

33. Geharget hostu Urye
You Have Killed Uriah

58 **A** $\frac{3}{4} = 130$ Allegro non troppo **B** 10 11 12 119

Fl. *poco rit* *p*

Ob. *poco rit* *p*

Eng. Hn. *poco rit* *p*

Cl. *poco rit*

Bsn. *poco rit*

S.

A.

T. **Nosn** shroef-ld (punishment song)
mf Un s'zogt der got ya - ve, ya der got fun folk, yis - ro - el: ge - har - get hos - tu Ur - ye durkh dem *cresc.*

B.

Pno.

T. D.

Tri.

Vln. I *poco rit* sul tasto *cresc. con* *p* *do*

Vln. II *poco rit* sul tasto *cresc. con* *p* *do*

Vla. *poco rit* sul tasto *cresc. con* *p* *do*

Vc. *poco rit* *p* sul tasto *cresc. con* *p* *do*

Ch. *poco rit* *p* sul tasto

Pno. (Rehearsal) $\frac{3}{4} = 130$ **A** **B**

13 14 15 16 17 18 19 20 21 **C**

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
S.
A.
T.
B.
Pno.
T. D.
Tri.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Pno. (Rehearsal) **C**

piu cresc.
shvert!
Du host zayn vayb ge - nu - men far a vayb. der

f *piu cresc.* *loco* *ff*

34. Voyl tsum kenig II
Hail to the King II

$\text{♩} = 130$
A Allegro molto

121

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
S.
A.
T.
B.
Pno.
T. D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Rehearsal)

pp *p* *poco a poco* *cres.* *dim.*

Voyl un voyl, tsum ke - nigs zi - gn, voyl! Voyl, tsum ke - nig, voyl! Voyl tsum ke - ni

Voyl un voyl, tsum ke - nigs zi - gn, voyl! Voyl, tsum ke - nig, voyl! Voyl tsum ke - ni

Noon (Stems down) *f* *choir* *p* *poco a poco* *cresc.*

far zol ey - bik fun dayn hoyz un voyl, dos shvert nit nigs ve - rn gn op voyl ge ton o got, tsum ke - nig, voyl, o

Voyl un voyl, tsum ke - nigs zi - gn voyl! Voyl, tsum ke - nig, voyl,

$\text{♩} = 130$
A Allegro molto

pp *p* *poco a poco* *cres.* *dim.*

8 9 10 11 12 13 14 15

Fl. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Ob. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Eng. Hn. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Cl. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Bsn. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

S. *do* un di zi - gn! Un - ter - te - nik so - nim li - gn un - ter trit fun day - ne - - zi - - gn!

A. un di zi - gn! Un - ter - te - nik so - nim un - ter trit fun day - ne - - zi - - gn!

T. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit* *sf* *p* *cresc.* *poco rit* *f*

B. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit* *sf* *p* *cresc.* *poco rit* *f*

Pno.

T. D.

Tri.

Vln. I *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Vln. II *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Vla. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Vc. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Cb. *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

Pno. (Rehearsal) *do* *mf* *cresc.* *sf p* *cresc.* *poco rit*

35. Flakern fener II
Banners Stream II

B $\text{♩} = 100$
Maestoso

123

Fl. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Ob. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Eng. Hn. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Cl. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Bsn. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

S. Maestoso Fla-ke-er-n fe-ner, bre - nen, bre-nen in dem flam in ey-nem in ey - nem. Folk un fel-ker zikh der-ke - nen:

A. Maestoso Fla-ke-er-n fe-ner, bre - nen, bre - nen in flam, in ey - nem. Folk un fel-ker zikh der-ke - nen:

T. Maestoso Fla-ke-er-n fe-ner, bre - nen, in dem flam, in ey-nem in ey - nem. Folk un fel-ker zikh der-ke - nen:

B. Maestoso Fla-ke-er-n fe-ner, bre - nen, bre - nen in dem flam, in ey-nem in ey - nem. Folk un fel-ker zikh der-ke - nen:

Pno. Maestoso

T. D. Maestoso

Tri. Maestoso

Vln. I Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Vln. II Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Vla. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Vc. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Cb. Maestoso *f* *cresc. molto* *poco rit.* *ff* *f*

Pno. (Rehearsal) **B** $\text{♩} = 100$ *cresc. molto* *poco rit.* *ff* *f*

C **Allegro**

12 13 *poco rit* 14 15 *molto vivace* 16 **3** 17 **4** 18 19 20 *lo Picc.* 21 22 23

Fl. *poco rit* *molto vivace* *p*

Ob. *poco rit* *molto vivace* *p*

Eng. Hn. *poco rit* *molto vivace* *p*

Cl. *poco rit* *molto vivace* *p*

Bsn. *poco rit* *molto vivace* *p*

S. *poco rit* *ff poco larg* *p*

A. *poco rit* *ff poco larg* *p*

T. *poco rit* *ff poco larg* *Nosa f cresc.* *O got!*

B. *poco rit* *ff poco larg* *p*

Pno. *poco rit* *molto vivace* *p*

T. D. *poco rit* *molto vivace* *p*

Tri. *poco rit* *molto vivace* *p*

Vln. I *poco rit* *molto vivace* *p*

Vln. II *poco rit* *molto vivace* *p*

Vla. *poco rit* *molto vivace* *p*

Vc. *poco rit* *molto vivace* *p*

Cb. *poco rit* *molto vivace* *p* *Pizz*

Pno. (Rehearsal) **C** **Allegro** *molto vivace* **3** **4** *p*

12 13 14 15 16 17 18 19 20 21 22 23

me - leh Do - vid khay ve - ka - yem. Khay ve - ka - yem.

me - leh Do - vid khay ve - ka - yem. Khay ve - ka - yem.

me - leh Do - vid khay ve - ka - yem. Khay ve - ka - yem. O got!

me - leh Do - vid khay ve - ka - yem. Khay ve - ka - yem.

36. Un s'zagt der got Yehova
Thus Says the God Jehovah

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 125

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

S. *pp*
Ur ye Ur ye

A. *pp*
Ur ye Ur ye

Nosn (Stems up) Declamatory, with divine authority. Free rhythm. Ad lib
Un s'zagt der got Ye - ho - va, der got fun folk Yis-ro - el: Bsh shtet oyf af dir an um - glik, af dir un af dayshoyz, Di fat - borg-ne may-se dayne vet ku men bald a - roys, Du host Ur-yes vayb ge

T. *f*
Ur ye Ur ye

B. *f*
Ur ye Ur ye

Pno.

T. D.

Tri. *pp* Triangle. Let vibrate

Vln. I *pp* sul ponticello

Vln. II *pp* sul ponticello

Vla. *pp* sul ponticello

Vc. *pp* Arco

Cb. *pp* Arco

Pno. (Rehearsal) *pp*

2/4 $\text{♩} = 86$ **A**

B

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
S.
A.
T.
B.
Pno.
T. D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Rehearsal)

ye Ur ye
nu-men, ge - loz im har - ge - nen. S'vet di tsayt in gi-khn ku-men, ven op-son vet dir men. Day-ne vay-ber gib ikh i-ber a tsvey-n in di hent. Er't li-gn mit zey farn tsi-ber, dayn
ye Ur ye

B

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 127

To Picc.
To Fl.

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
Ur ye Ur ye

A.
Ur ye
shem vet vern ge - shendf. Dos kind vos ersht ge-born iz dir, es halt dir nit lang on. Ves - tu fun yorn le-bu oys dayn shir, zaynshir iz vi a mon.

T.
Ur ye Ur ye

B.
Ur ye Ur ye

Pno.

T. D.

Tri.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno. (Rehearsal)

37. Voyl tsum kenig III
Hail to the King III

128

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **B** 17 18 19 20 21 22 **12**
8

Picc. _____
Ob. _____
Eng. Hn. _____
Cl. _____
Bsn. _____

S. *poco rit*
Voyl un voyl, tsum ke-nigs zi - gn, voyl! Fla - ke - rn fe - ner, bre - nen, Mey-lekh Do-vid khay ve - ka - yom.

A. Bre-nen in dem flam in ey-nem, in ey - nem. Mey-lekh Do-vid khay ve - ka - yem. Mey-lekh Do-vid khay ve - ka - yom.

T. Fla-kern fe - ner, bre - nen in dem flam in folk un fel-ker zikh der - ke - nen: mey-lekh Do-vid khay ve - ka - yem. Mey-lekh Do-vid khay ve - ka - yom.

B. Folk un fel-ker zikh der - ke - nen: mey-lekh Do - vid khay ve - khay ve - ka - yem. Mey-lekh Do-vid khay ve - ka - yom.

Pno. _____
T. D. _____
Tri. _____
Vln. I _____
Vln. II _____
Vla. _____
Vc. _____
Cb. _____

A **B** **12**
8

Pno. (Rehearsal) *f*

38. Meylekh Dovid khay vekayem
King David will Live and Endure

A
12/8 $\text{♩} = 136$

Picc. 1 2 3 4 5 *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *ff*

S.

A.

T.

B.

Pno.

T.D. Tenor Drum
Ad Lib. Stems up notes are rim shots
mf

Tri.

Vln. I *ff* Pizz

Vln. II *ff* Pizz

Vla. *ff* Pizz

Vc. *ff* Arco, Au Talon

Ch. *ff* Pizz

A
12/8 $\text{♩} = 136$

Pno. (Rehearsal) *ff*

B

6 Piccolo

7

8

9

10

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Pno.

T.D.

Tri.

Vln. I Col legno

Vln. II Col legno

Vla. Col legno

Vcl. Col legno

Ch.

B

Pno. (Rehearsal)

D
Loco

15 16 17 18

Picc. Loco

Ob. Loco

Eng. Hn. Loco

Cl. Loco

Bsn. Loco

S.
A.
T.
B.

Che ka chek chek cha chek cha chek
 chek chek_ka chek chek chek cha
 chek cha chek cha ka chek chek chek che ka chek cha chek cha ka chek chek chek che ka chek cha chek cha ka chek chek chek che ka
 cha chek cha chek

Pno.

85

T. D.

Tri.

Col legno

Vln. I Col legno

Vln. II Col legno

Vla. Col legno

Vcl. Col legno

Cb. Col legno

D

Pno. (Rehearsal)

28 29 30 31 32 33 34 35

Picc. **4**
8

Ob.

Eng. Hn.

Cl.

Bsn.

S. ah ah ah ah ah ah ah

A. ah ah ah ah ah ah ah

T. ah ah ah ah ah ah ah

B. ah ah ah ah ah ah ah **David**

Pno. *8^{va}* *To Celesta* *8^{va}*

T.D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal) *8^{va}* **4**
8

85.....

B

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
oy oy

A.
oy oy

T.
oy oy

B.
geys-tu op gor mit blut? Ikh?, Dikh ge har ge??. Neyn, Ur ye, neyn, nit ikh, du bist in shlahkt ge-faln, loy-tu ba-fel fun ko-man-dant. Neyn, Ur ye, neyn! Kih hob Yoy-e-vn tu ke ge-hey-sn. Siz ge-ven a rakh-mo-nes, kh

Cel.

T. D.

Tri.

Vln. I *gliss.*
Vln. II *gliss.*
Vla. *gliss.*
Vc. *gliss.*
Cb. *gliss.*

B *pp*

Pno. (Rehearsal)

22 23 24 25 26 27 28

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
A.
T.
B.

redst a zoy, vel ikh dir... der-mon-en, az du host ir ge-shri-bn a get al-may Neyn, Ur ye, neyn! Host a - va-de nokh ge-lebt az ikh hob dikh ge - ru - fi tsu... mir un yo, kh bin moy-de: zi hot de-molt shoyn ge tro - gn... nor

Cel.
T. D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Rehearsal)

29 30 31 32 33 34 35 36 37

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

S. oy oy

A. oy oy

T. oy oy

B. day-ne iz zi mer nit ge-ven. Neyn, Ur ye, neyn! Ikh hob dikh ge-hey-sn geyn a-heim. Host mikh nit ge-folgt! Neyn, Ur ye, neyn! Khl' volt nit az-oy ge-hey-sn, az bistshoy'n oys man ge-ven. Iz oy vey, oy vey,

Cel. *pp*

T.D.

Tri.

Vln. I *pp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.*

Vcl. *pp* *gliss.*

Cb. *pp* *gliss.*

Pno. (Rehearsal) *pp*

D **E**

38 39 40 41 42 43 44 45 46 47

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
A.
T.

B.
vu gey's tu ist a - hin? A - vu? Drey zikh um, kh' ken dayn blu-ti-tn ru-tn. nit on-ku-tn. Drey zikh um! Gey nit, kum! Kum vut mir tsu-rik un
To Pno.

Cel.
T. D.
Tri.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno. (Rehearsal)

Detailed description: This page of a musical score covers measures 38 to 47. It features a full orchestra and a vocal soloist. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet, and Bassoon. The string section includes Soprano, Alto, Tenor, and Bass violins, Violoncello, Double Bass, Trumpet, Trombone, and Tuba. The piano part is marked as a rehearsal. The vocal soloist has lyrics in Yiddish. The score includes various musical notations such as slurs, accents, and triplets.

♩ = 40

rit.

48 49 50 51 52 53 54 55

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

loz mikh be-tn bay dir me-khi-le! Loz mikh be-tn bay dir me-khi-le, me - khi-le fun ye... ner veh!... Er makht zikh nit hern-dik! Vert, far-shvun-dn vi... a roykh.

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Pno. (Rehearsal)

♩ = 40

rit.

40. Shlof mayn kind I
Sleep My Child I

A

$\text{♩} = 60$

56 1 Piccolo 7 2 7 3 4 7 6 7 7 8 7 9 10 11 143

Picc. *mf*

Ob.

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

S. *pp*
Bas-Sheve

Un-tern kinds vi - ge - le shneyt-a gol - dn tsi - ge - le. Tsi-ge-le iz ge-form hand - len, ro - zhin-kes mit mand - len, ro - zhin-kes mit fay - gn. S'kind vet shlo-fu un

A.

T.

B.

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 60$

A

Pno. (Rehearsal) *pp*

B = 55
 $\frac{2}{4}$ Piccolo

12 13 14 15 16 17 18 19 20

Picc. *ppp*

Ob.

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Bas-Sheve *sotto voce*

S. *ppp* Shlof mayn kind, ikh vel... dikh, vig - n ikh vel dir sing - en a shey - nem ni - gn schlof mayn kind in... dayn ru makh-zhe day - ne ey - ge - lakh, tsu
 shvay - gn.

A.

T.

David

B. *mf* Zi - be-tsik fun zay - ne toy - znt yor hob ikh ge-shon-ken O dem Ho-ri - shn. Un ikh hob zey a - le tse-ri - bn in may-sim-ro-im vos kh' ken nit op-vi - shn.

Cel.

T. D.

Tri. Triangle. Let vibrate always

Vln. I

Vln. II

Vla.

Vc.

Cb.

B = 55
 $\frac{2}{4}$ Bassheve

Pno. (Rehearsal) *ppp*

C To Fl. 145 **4/4**

21 22 23 24 25 26 27 28 29

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

S. makh-zhe tsu un efn_ zey_ oyf_ A ge-zind dir in_ dayn kop_ Shlof mayn kind, in_ dayn ru_ makh-zhe day-ne ey-ge-lekh tsu_

A.

T.

B. Oy, got-en-yu, gib mit, vi Sho' ul, a shverd, kh' zol op - ku-men far zind do af der erd. Shlog mikh, plog mikh makh mikh blind, Nor sha-ne-ve Bas She-ves kind_

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal) **C** **4/4**

41. Yedid nefesh
Beloved of my Soul

146

$\text{♩} = 90$
4/4 **A**

Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
A.
T.
B.

Cel.
T.D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Pno. (Rehearsal)

1 2 3 4 5 6 7 8

Chorus
Ye - did ne - fesh av ha - ra - kha man, me - shokh av de - kha el re - tso

mp

Chorus
Ye - did ne - fesh av ha - ra - kha man, me - shokh av de - kha el re - tso

mp

Chorus
Ye - did ne - fesh av ha - ra - kha man, me - shokh av de - kha el re - tso

mp

Chorus
Ye - did ne - fesh av ha - ra - kha man, me - shokh av de - kha el re - tso

mp

ppp simile

ppp simile

ppp simile

$\text{♩} = 90$
4/4 **A**

mp

16 17 18 19 20 21

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.
kha, ki ye'e-rav lo ye-did o-te-kha, min-o-fet tsuf v' khol ta

A.
kha, ki ye'e-rav lo ye-did o-te-kha, min-o-fet tsuf v' khol ta

T.
kha, ki ye'e-rav lo ye-did o-te-kha, min-o-fet tsuf v' khol ta

B.
kha, ki ye'e-rav lo ye-did o-te-kha, min-o-fet tsuf v' khol ta

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

22 **C** 23 24 25 26 27

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Pno. (Rehearsal) **C**

- am. Ha - dur na - e ziv ha - o lam,

- am. Ha - dur na - e ziv ha - o - lam,

- am. Ha - dur na - e ziv ha - o - lam,

- am. Ha - dur na - e ziv ha - o - lam,

D

28 29 30 31 32

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T.

B.

Cel.

T. D.

Tri.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Pno. (Rehearsal)

shu kho

naf - shi kho - lat a - ha - va - te

naf - shi kho - lat a - ha - va - te

naf - shi kho - lat a - ha - va - te

naf - shi kho - lat a - ha - va - te

33 34 35 36 37 38

Fl.
Ob.
Eng. Hn.
Cl.
Bsn.

S.
A.
T.
B.

- kha, a - na a - na el na re - fa na la.
kha a - na a - na el na re - fa na la.
kha, a - na a - na el na re - fa na la.

Cel.

T.D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

42. Shlof meyn kind II
Sleep My Child II

152

A $\text{♩} = 55$
Piccolo

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *pp*

Ob.

Eng. Hn. *pp*

Cl.

Bsn. *pp*

Bas-Sheve

S. *pp*
Un-term kinds vi-ge-le shteyta gol-dn tsi-ge-le. Tsi-ge-le iz ge-forn hand-len, ro-zhin-kes mit mand-len, ro-zhin-kes mit fay-gn. S'kind vet shlo-fn-un shvay-gn.

A.

Noah *pp*
Got hot op ge ton-davn zind! Grod itat, in dermin-ut. A doy-ni-mey lekht, A-doy-ni-mey lekht, David

David *pp*
Mir moy-khl ge-ven? Zog mir e-pes

Col.

T.D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A $\text{♩} = 55$
Pno. (Rehearsal) *pp*

B 13 14 15 16 17 18 19 20 21 22 23 **To Fl.** $\text{♩} = 120$ **2/4** Flute

Picc. _____

Ob. _____

Eng. Hn. _____

Cl. _____

Bsn. _____

S. *ven-du vest alt ver-dn zve- If yor... ves - tu ge-fin en dayn ba,gher-te, mit vel-khe du vest kha-se ne_ma-khn, na - ye klay-der un a-le gu-te-za-khn...*

A. _____

T. **Sheliekh**
Dos kind iz ge - shtor - bn

B. gor shtark fey-lekh

Cel. _____

T. D. _____

Tri. _____ *pp*

Vln. I. _____

Vln. II. _____

Vla. _____

Vc. _____

Cb. _____

B $\text{♩} = 120$ **2/4** *pp*

Pno. (Rehearsal) _____

43. Gestorbn, o, dos kind gestorbn
Died, the Child has Died

A
Allegro molto vivace

3 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 **C**

Flute
Ob.
Eng. Hn.
Cl.
Bsn.
S.
A.
T.
B.
Cel.
T.D.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. (Rehearsal)

pp poco a poco cres cen do *mf* sempre piu cresc. e strin gen do ral mol rit *sfz sfpp*

To Timp.
pp

A
Allegro molto vivace **C**

pp poco a poco cres cen do *mf* sempre piu cresc. e strin gen do ral mol rit *sfz sfpp*

B

C Andante parlando

23 24 25 26 27 28 29 30 31

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.

A.

T. **Shellekh**
mf Ge-shlor-bn, o, dos kind ge-shlor bn. Di ma - me vigt es ayn in *acc* toyt.

B.

Cel.

T. D.

Tri.

Vln. I *p* *mp* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

Vln. II *mp* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

Vla. *p* *mp* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

Vc. *mp* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

Cb. *mp* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

C **B**
 Andante parlando *mp* *cresc.* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

Pno. (Rehearsal) *p* *cresc.* *sf* *cresc. e string* *p* *sf* *sfp* *cresc. sf*

A

44. Der troyer-foygl
The Bird of Grief

♩ = 68

2/**4** Poco Adagio

157

Fl. 1

Ob.

Eng. Hn.

Cl.

Bsn.

S. *Bas-Sheve*
Flit a foy-gl, flit un flä-tert, un er zängt a shir: s'ho-bn vol-kns-mikh far-mar-tert! Flit nit mit mit mir! Vol-kns ho - bn mikh far-mar-tert, flit nit mit mit

A.

T.

B.

Cel.

T. D.

Tri.

Vln. I *Pizz* *p* *poco cresc.* *Arco*

Vln. II *Pizz* *p* *poco cresc.* *Arco*

Vla. *Pizz* *p* *poco cresc.* *Arco*

Vc. *Pizz* *p* *poco cresc.* *Arco*

Cb. *Pizz* *p* *poco cresc.* *Arco* *cresc.*

2/**4** *ob.* *Poco Adagio* *p* *poco cresc.* *p* *poco cresc.* *cresc.*

Pno. (Rehearsal)

B

16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. *sf* *pp* *cres* *can do*

Ob. *sf* *pp* *cres* *can do*

Eng. Hn. *pp* *cres* *can do*

Cl. *pp* *cres* *can do*

Bsn. *pp* *cres* *can do*

S. *p* *strin gen do* *pp* *cres* *can do*
mir! Al a a a Say-den zikh in boym far - bor-gn, zikh nisht tun a rit un der - ha - rn bi - zn mor - gn! Flit nit mit mit

A. *pp*

T. *pp*

B. *pp*

Cel. *pp*

T. D. *pp*

Tri. *pp*

Vln. I *Pizz strin gen do* *Arco* *Pizz*

Vln. II *Pizz strin gen do* *Arco* *Pizz*

Vla. *Pizz strin gen do* *Arco* *Pizz*

Vcl. *Pizz strin gen do* *Arco* *Pizz non arpeggio* *cres* *can do*

Cb. *Pizz strin gen do* *Arco* *Pizz* *cres* *can do*

Pno. (Rehearsal) *pp* *sf* *pp* *cres* *can do*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 159

Fl. *cresc.* *sf* *pp* *p* *cresc.*

Ob. *sf* *pp* *p* *cresc.*

Eng. Hn. *pp* *p* *cresc.*

Cl. *cresc.* *pp* *p* *cresc.*

Bsn. *cresc.* *pp* *p* *cresc.*

S. *cres* *staccato*
 mir! Un der - ha - rn bi - zn mor - gn! Flit nit mit mit mir! Al... a O-der in di fla-men dem-gen, vey is, vey tsu mir!

A.
 T.
 B.
 Cel.
 T. D.
 Tri.
 Vin. I. *sf* *pp* *p* *cresc.* Arco Pizz

Vin. II. *cres* *ceci* *do* *sf* *pp* *p* *cresc.* Arco Pizz

Vla. *sf* *pp* *p* *cresc.* Arco Pizz

Vc. *sf* *pp* *p* *cresc.* Arco Pizz

Cb. *cresc.* *sf* *pp* *p* *cresc.* Arco Pizz

Pno. (Rehearsal) *cresc.* *sf* *pp* *p* *cresc.*

43 44 45 46 47 48 49 50 51 52 53

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

S.
Un-ter-geyn mit li-der-zin-gen flit nit mit mit miel Un-ter-geyn mit li-der-zin-gen flit nit mit mit miel

A.
Al'

T.

B.

Cel.

T. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. (Rehearsal)

D

cresc.

stringen

Arco

54 55 56 57 58 59 *A tempo* 60 61 62 63 64 **2/4**

Fl. *mf* *p* *cres* *cen do* *mf*

Ob. *mf* *p* *cres* *cen do* *mf*

Eng. Hn. *mf* *p* *cres* *cen do* *mf*

Cl. *mf* *p* *cres* *cen do* *mf*

Bsn. *mf* *p* *cres* *cen do* *mf*

S. *molto strin e cres* *cres molto* *f* *mf*
 Un-ter-geyn mit li-der zin-gen flit nit mit mir! Al.

A. *mf*

T. *mf*

B. *mf*

Cel. *mf*

T. D. *mf*

Tri. *mf*

Vln. I. *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf*

Vln. II. *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf*

Vla. *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf* *Pizz*

Vc. *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf*

Cb. *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf*

Pno. (Rehearsal) *mf* *molto strin* *rit* *mf* *p* *cres* *cen do* *mf* **2/4**

A tempo

45. Tsvishnshpil II
Interlude II

162

$2/4 = 72$

Fl. *mf marcato*

Ob. *p*

Eng. Hn.

Cl.

Bsn. *mf marcato*

S.

A.

T.

B.

Piano

Pno. *p*
una corda

T.D.

Tri.

Vln. I *mf* *f* *p* *Pizz*

Vln. II *mf* *f* *p* *Pizz*

Vla. *mf* *f* *p* *Pizz*

Vc. *mf* *f* *p* *Pizz*
non arpeggio non div.

Cb. *mf* *f* *p*

Pno. (Rehearsal) *mf* *f* *p* *ob*

$2/4 = 72$

A

This musical score page covers measures 12 through 18. It features a full orchestral arrangement with a vocal choir. The instruments and parts are as follows:

- Flute (Fl.):** Measures 12-16 have a melodic line with dynamics *sf* and *f*. Measure 17 has a rest, and measure 18 has a melodic line with dynamic *f*.
- Oboe (Ob.):** Measures 12-16 have a melodic line with dynamics *sf* and *f*. Measure 17 has a rest, and measure 18 has a melodic line with dynamic *f*.
- English Horn (Eng. Hn.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Clarinet (Cl.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Bassoon (Bsn.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.):** All vocal parts are silent (indicated by a horizontal line) from measure 12 to 16. In measure 17, they begin to sing. In measure 18, they continue their vocal line.
- Piano (Pno.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a complex rhythmic pattern with dynamic *f*.
- Timpani (T.D.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Triangle (Tri.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Violin I (Vln. I):** Measures 12-16 have a melodic line with dynamics *sf* and *f*. Measure 17 has a rest, and measure 18 has a melodic line with dynamic *p*.
- Violin II (Vln. II):** Measures 12-16 have a melodic line with dynamics *sf* and *f*. Measure 17 has a rest, and measure 18 has a melodic line with dynamic *p*.
- Viola (Vla.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *p*.
- Violoncello (Vcl.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Double Bass (Cb.):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.
- Piano (Pno. (Rehearsal)):** Measures 12-16 have a rhythmic pattern with dynamic *sf*. Measure 17 has a rest, and measure 18 has a rhythmic pattern with dynamic *f*.

A rehearsal mark 'C' is placed above measure 17 in the Flute and Piano (Rehearsal) staves.

19 20 21 22 23 24 25

Fl. *cres* *cen* *do* *sfz*

Ob. *cres* *cen* *do* *sfz*

Eng. Hn. *cres* *cen* *do* *sfz*

Cl. *cres* *cen* *do* *sfz*

Bsn. *cres* *cen* *do* *sfz*

S.

A.

T.

B.

Pno. *cres* *cen* *do* *sfz*

Timp. *sfz*

Tri.

Vln. I *cres* *cen* *do* *sfz*

Vln. II *cres* *cen* *do* *sfz*

Vla. *cres* *cen* *do* *sfz*

Vc. *cres* *cen* *do* *sfz*

Cb. *cres* *cen* *do* *sfz*

Pno. (Rehearsal) *cres* *cen* *do* *sfz*

D